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January 30th, 2013 ■ Issue No. 19 ■ Volume 103

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA



ROSS VINCENT

LHSA charges spur \$10,000 increase to SU legal budget

April Hudson

NEWS EDITOR ■ @APRIL_HUDSON

The Lister Hall Students' Association has officially been charged under the Code of Student Behaviour by the University of Alberta, following an investigation by Protective Services.

"We think this is a really serious issue, and we need the best of the best."

COLTEN YAMAGISHI
PRESIDENT, STUDENTS' UNION

Due to privacy concerns, the nature of the allegations haven't been confirmed, but *The Gateway* has obtained evidence that Students' Council was asked by the SU executives to approve \$10,000 in legal fees during an *in camera*

Council session.

Although SU President Colten Yamagishi clarified to Council that this money would be an increase in their budget and not necessarily be given to the LHSA, the ultimate argument for the approval of this increase was to assist the LHSA with legal fees in regards to the case against them, which he called an "attack on the delegated authority" of the SU.

"When we go into a really complex issue like this, not only do we need someone with extensive legal background and material, but also someone who could advocate for the individual in that meeting," Yamagishi explained.

"We think this is a really serious issue, and we need the best of the best."

LHSA President Eric Martin was not able to comment on the situation as of press time, but Yamagishi told councilors that Martin had

been forbidden to investigate his own case.

"That's what (the Discipline Officer) told him. They said, 'You can't go on the internet, you can't look up some of these videos.' These investigations are just ridiculous," he said.

SU Vice-President (External) Petros Kusmu added the reason for taking the meeting *in camera* was because Martin and his lawyer were told not to discuss the topic outside their meetings with the Discipline Officer.

"Doing so, they said, would lead to a direct investigation into (Martin)," Kusmu added.

Deborah Eerkes, the director for the Office of Student Judicial Affairs, said the process for charging a student group is nearly identical to the one used when charging an individual, although she couldn't comment on the specific case.

PLEASE SEE **LISTER** • PAGE 7

VOLLEYBALL PREVIEW



ZHENG BEN HAO

Undefeated Bears look to secure perfect season

Brendan Curley

SPORTS STAFF ■ @B_CURLEY

Heading into the final stages of a perfect regular season, the Golden Bears volleyball team will play a third Manitoba-based team in as many weeks when they take on the University of Manitoba Bisons this weekend in a rematch of last year's Canada West semi-final.

Having secured top spot in the CanWest conference with Saturday's 3-0 victory over the University of Winnipeg Wesmen, the Bears will be looking for their 10th straight series sweep this season. Earlier this season,

Bears starting left center Jay Olmstead explained the team wasn't focused on going undefeated, and despite taking two steps towards that possibility this past weekend, he reiterated the same sentiment after Saturday's win.

"We are staying grounded. Obviously the team is pumped to be undefeated up to this point, but the key is to remain focused on this next weekend," Olmstead said. "If we can get two wins against Manitoba then it comes down to that last series. But we aren't thinking about it until and if that happens."

PLEASE SEE **UNDEFEATED** • PAGE 25

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colophon

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China the key to the future, I-Week speaker says

Mona Bai

NEWS WRITER • @BAIMENGYANG

When asked whether China will start colonizing other countries after they dominate the world, Tsinghua University visiting professor Martin Jacques gives a categorical "no."

Part of this year's International Week — an annual event full of performances, lectures and films — Jacques' keynote presentation did not disappoint as the first in a highly-anticipated lineup of speakers.

On Jan. 28, after an introduction from China Institute Director Gordon Houlden, Jacques addressed a packed Myer Horowitz Theatre on a topic he knows all too much about: the rise of China. His talk shared the title of his best-selling book, *When China Rules the World*.

The ultimate conclusion of his keynote address was, after comparing China's current economy to the global economy, that China's economic strength will be twice as large as that of the US by 2030 — a conclusion he drew from two categories, the first being Chinese culture, and the second being China's long history.

"China has never had an overseas empire," he reasoned, expounding on his earlier emphatic "no."

"Since the Qin Dynasty, they think of themselves as the (Middle Kingdom) — so why would they colonize?"

China, according to Jacques, is not a nation-state like most Western countries. Instead, Jacques referred to China as a "civilization-state" — a country shaped by its sense of civilization and unity, one of the most important political values it has.

Despite having a population of roughly 1.3



CHENLEI ZHANG

billion people, an overwhelming majority of Chinese people think of themselves as from the Han race — something Jacques said is different from nation-states.

Another argument Jacques made was China's culture and language are extremely individual, making it unlikely it will ever adopt North American or European politics.

This, he argued, tied in to the economic boom he was predicting.

"It will be like the 1820s, when China is the strongest one in the world," he joked.

"Welcome to the future: we are going back to the past."

His speech segued into a meet-and-greet, where attendees could ask questions about his presentation or book.

Jacques said his interest in China began during a holiday he took in 1993.

"I went to China, and Malaysia and various other countries in East Asia, and then I sort of followed it ever since with tremendous interest," he said.

"Why China? Although these other countries

are also rising, China remains hugely the most important. China's impact on the world over the next 50 years is going to be much greater than India's or Brazil's."

In the spirit of I-Week's theme, Conscious Culture: Finding Paths to a Better World, Jacques added that China is eventually going to become important for everyone. Jacques said this was also why he agreed to give a keynote speech during I-Week.

Amid praise and thanks from those who sat in on his talk, he said that, having looked at the I-Week program he thinks it's a terrific idea.

"I think that the University of Alberta's commitment to international students, and also specifically to Chinese students and trying to find a way of getting the student body more interested in China, I think is splendid," he said.

"At the moment, we are far too ignorant about China, and we have got to learn about China, and this is absolutely crucial for the future of people here, and everywhere ... It's absolutely fundamental," he said.

streeters

COMPILED AND PHOTOGRAPHED BY Michelle Mark + Selena Phillips-Boyle



Stephanie Constantin SCIENCE II

"They haven't really publicized them that well, so I haven't heard of any except via Facebook."



Valerie Klikach ENGINEERING V

"Robert Fisk, because it's at a convenient time for my friends and I."



Jessica Brownoff SCIENCE II

"None, because I haven't really heard a lot about them."



Ian Cowles SCIENCE VI

"The psychology one ... because I went to one of his events before, and it was pretty sweet."

As you may have heard, International Week is happening right now.

WE ASKED...

Which I-Week events are you going to, and why?

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U of A International broadens horizons with new certificate

Michelle Mark
ONLINE REPORTER • @MAMARKE

This fall, University of Alberta students will have a new opportunity to diversify their degrees with an embedded credit Certificate in International Learning.

Developed by University of Alberta International and the Faculty of Arts, the recently approved certificate aims to combine academics, co-curriculars and cross-cultural activities to augment students' programs with a multicultural framework.

Students' Union Vice-President (Academic) Dustin Chelen said the certificate was created in response to the demands of an increasingly globalized world, and may help give students an edge in a competitive workforce.

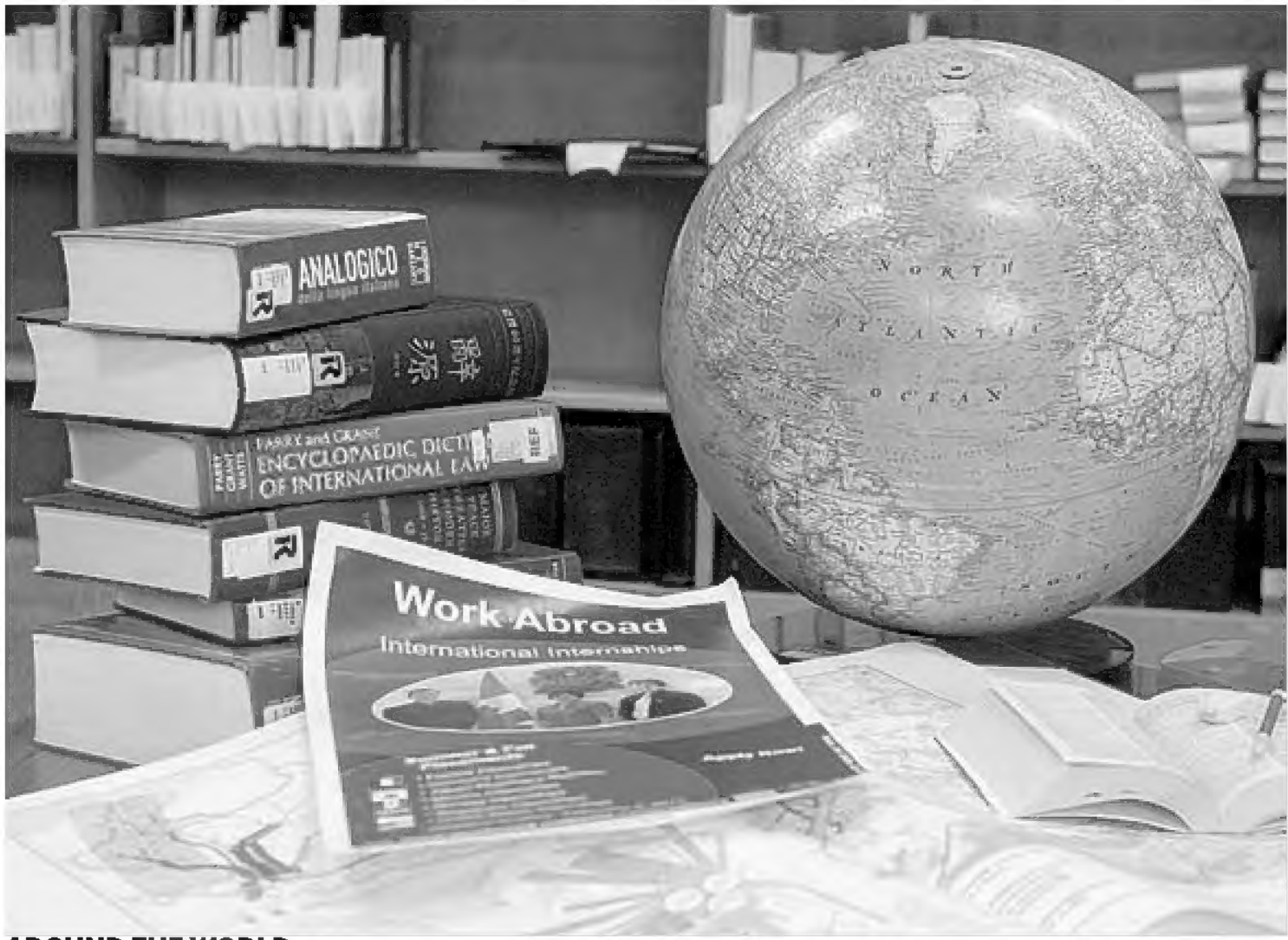
"I think we're all exposed to the influences of what's happening in Spain, or what's happening with the Chinese, or the Euro region, or the Middle East," he said.

"We're growing up into a world where changes halfway across the world affect us, and so as university students, I think we want to be able to go out to the working world and say, 'Hey, I understand at least part of how this industry or this province fits into a global context.'"

The certificate will be open to students in all faculties, and is expected to reach an enrolment of 200 students each year.

Students will be required to complete at least four courses with a global or cultural focus, gain cultural competency, complete a capstone project and participate in an intercultural experience.

"What's really cool about a certificate program is any student who can find room for those four courses and an international experience in their



AROUND THE WORLD The U of A embraces globalization. PHOTO ILLUSTRATION: HEATHER RICHARDS

degree ... they have an opportunity to get their certificate," Chelen said.

"I think there are lots of students that say, 'I want to learn more about a particular part of the world, or what globalization is or means, but I don't know how.' This provides really good direction; it says, 'Take some courses, study and work abroad, build cultural competency and tie those things together.'"

Nancy Hannemann, Director of Global Education for University of Alberta International, said the requirement that students participate in an intercultural experience was a particular departure from traditional program demands.

"One of the things that's very unique about this certificate is that it includes experiential learning, which is what you don't find in other certificates on campus for the most part," she said.

Hannemann said whether students opt to go abroad, work within the local multicultural community or even spend a year living in

International House on campus, they can still fulfill the experiential learning component of the certificate, which she says was deliberately designed to include students whose financial circumstances may not permit extensive travel abroad.

She added that it was the experiential learning component that may ultimately make students more marketable to future employers.

"While we were developing the certificate, we talked to employers ... and they were saying that if they would see this on a student's resume, that they would be more interested in talking to them in terms of further employment," she said.

"A lot of companies are doing work internationally, and the objective of the certificate — especially because of the experiential learning — is to indicate to people that our students are competent in terms of relating with people of other cultures and being able to work with them."

\$14 million grant funds research infrastructure

Michelle Mark
ONLINE REPORTER • @MAMARKE

Four innovative research projects at the University of Alberta will be receiving a boost from the federal government with a new \$14 million investment in research infrastructure.

The U of A is one of 34 other institutions across Canada that will altogether receive \$215 million from the Government of Canada through the Canadian Foundation for Innovation (CFI) for various research projects.

Associate Vice-President (Research) Renée Elio said each of the four projects at the U of A that have secured the funding are building on already-established projects that have received prior investments.

"The emphasis was to sustain previous investments. New investments, new infrastructure could be made and put in place, but there was this emphasis on 'How have we invested in you so far? And what have you delivered?'" Elio explained.

"We're very happy with the success, because each one of these teams had to really say to the reviewers ... that the team has delivered; there has been good value for the investment."

Although the federal government has already committed to funding these projects, the total amount of money they will provide only amounts to 40 per cent of each project's total cost. The Alberta government is being asked to match the 40 per cent, leaving each research team to cover the final 20 per cent.

"The remaining 20 per cent is often covered by other sources, including relationships with the vendors supplying the equipment, university in kind," Elio said.

"You can whittle down that 20 per cent in these other kinds of ways. Professors and researchers might have other grants that they each, in principle, could be kicking in \$15,000 from each one of those. So it's a real array of ways in which a team comes up with that extra 20 per cent."

"It sounds trite to say, but you have to give smart people the things they need to make a difference in their field."

RENÉE ELIO
ASSOCIATE VICE-PRESIDENT (RESEARCH)

The projects being funded include one led by biomedical engineering professor Christian Beaulieu for the U of A Centre for Functional, Structural, and Metabolic In Vivo Imaging of Disease, which will receive \$5,500,000, and another led by chemical and materials engineering professor Kenneth Cadieu for Energy Materials Characterization and Control (EMC2), which will get \$3,986,163.

Other recipients include associate professor Vivian Mushahwar's team from the Centre for Neural Interfaces and Rehabilitation Neuroscience and Renewable Resources professor Sylvie Quideau's team from SIFER,

an isotope research facility, who will be receiving \$3,076,491 and \$1,478,111, respectively.

Elio said each project is being run by a multi-investigator team with multiple professors, post-doctorate fellows, graduate students and even undergraduates and interns working on research.


"This infrastructure supports not what one individual is doing, but really provide core facilities that support a broad range of research agendas ... It is powering a lot, not just professor's projects," she said.

Elio said this type of funding from the federal and provincial governments is necessary to maintain Canada's global competitiveness in the sciences, and that a major challenge going forward will be to sustain the country's sciences and innovation infrastructure.

"It sounds trite to say, but you have to give smart people the things they need to make a difference in their field. If you don't, they will go someplace else, but if you give them what they need ... they'll make an impact," she said.

"I can't imagine what could result, or what is envisioned to result from neuroscience rehabilitation medicine. But I think the research teams do have a vision for what they can achieve with these things. And that's really where the investment is being made — it's being made in the quality of people, (and) what they've really done in the past."

With files from Katelyn Hoffart.



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Summit reaches out to students on local sustainability issues

Michelina Pagliuso
NEWS STAFF

Post-secondary students across Edmonton were invited to attend the third annual Student Sustainability Summit last week to explore issues related to sustainability both on and off campus.

The event, which ran Jan. 25 to 26, brought together students, campus organizations and community leaders in the Edmonton Clinic Health Academy (ECHA) building for a series of discussions and workshops centring on sustainability. According to Lisa Dockman, the program lead for the U of A's Office of Sustainability, the summit intended to give students information as well as an opportunity to build skills to facilitate sustainability initiatives in their communities.

"It's a time for people to come together, to learn together, to bring in community leaders who have some experience in non-profits, in environmental NGOs ... and provide that guidance, inspiration and skill development," Dockman said.

The event was the result of collaboration between the Student Umbrella for Social Justice (SUSJ), Sustain SU and the Office of Sustainability, and featured sessions addressing issues from social justice to campus sustainability and community leadership.

Dockman said sustainability is often referred to within an environmental context, but the social and economic components are also integral to a balanced understanding of sustainability issues.

"We hear a lot about recycling and waste, which are very important parts of sustainability, but things like the summit are opportunities to broaden that definition for people," she added.

The Student Sustainability



CLAUDINE CHUA

Summit offered talks from local community leaders, including a keynote address on economic inequality from Trevor Harrison, director of the Parkland Institute and a professor at the University of Lethbridge. The event schedule also included Social Justice 101 — a workshop run by SUSJ, which introduced students to the concept of social responsibility and sustainability.

"I look at it as the interactions between people in our society, in our community, and making sure that those interactions are not harming others, and that we're creating a society that is healthy and livable for everyone," said Elauna Boutwell, SUSJ representative and co-presenter of the session.

Boutwell said making simple changes, such as sourcing fair trade providers for everyday goods including coffee and tea, is one of the ways students can support social sustainability.

"We don't need to necessarily hinder the way we live in uplifting people on the other end," she added.

Speakers including Jessie Radies from Live Local Alberta, who discussed the importance of supporting local businesses and the local economy, emphasized the importance of local engagement

and community support as a key element of sustainability. Areni Kelleppan, the executive director of Sustainable Food Edmonton, also advocated for community engagement, offering processes for maintaining sustainability initiatives that are community-led.

"I think that local piece is wonderful because it makes it really relevant. You have people who are talking from your backyard; they're Edmontonians and they're working with organizations that are making Edmonton a more sustainable place," Dockman said.

Though the Student Sustainability Summit is only in its third year, the event has expanded considerably and now attracts many local students interested in learning more about sustainability and how they can get involved.

Part of Dockman's hope is that the Student Sustainability Summit will inspire students to go out and apply their knowledge and the skills they've developed over the course of the event.

"I think the take-home message for the students that attend the summit is that they feel inspired and enabled to be leaders in sustainability within their own communities," she said.

University devotes \$2 million to online vision

Michelle Mark
ONLINE REPORTER • @MAMARKE

In the spirit of the ongoing race to emerge as a national leader in the field of online learning, the University of Alberta has recently released a report from its Online Visioning Committee.

The report includes nine recommendations aimed at bolstering the university's overall online presence, integrating digital strategies and technologies into students' learning experiences, and beginning to provide the U of A's first free online courses.

Dustin Chelen, a member of the committee and the Students' Union Vice-President (Academic), said the report was first commissioned by U of A President Indira Samarasekera as a scan of the university's current online learning environment.

"We started off and we surveyed what ... other universities (are) doing. What are other online learning projects like? And so we looked at different Massive Open Online Course (MOOC) providers, like Coursera, Khan Academy, Udacity and the edX project," Chelen explained.

"We took a look at those, and we took a look at what the strengths of the University of Alberta (are) ... I think the Visioning Committee report that came out is the one that said not just, 'How are we going to be like every MOOC provider?' but instead, 'How do we better use technology to

serve current students?'"

The U of A will soon be embarking on pilot projects to implement the recommendations, and Chelen said that among the first changes students can expect to see will be an online introductory paleontology course, which will ideally be available for free starting in Fall 2013.

He added that while the university is also looking at providing other science-related courses, ongoing efforts will need to be made to ensure technologies and course content stay current.

"(We'll be) revising courses, creating new courses and figuring out what really works best."

DUSTIN CHELEN
STUDENTS' UNION VICE-PRESIDENT (ACADEMIC)

"I think part of the long-term vision for this project is to try and stay up to date with changes in technology and continue to provide students with different resources online to enhance their learning," he said.

"(We'll be) revising courses, creating new courses and figuring out what really works best. What will help students learn the most? What do students like the most? I think there's an exciting opportunity to say, 'How do we really make the best use of what we have?'"

Although the university has

announced that the recommendations will be supported by \$2 million in funding, Chelen said finding resources for the projects may prove difficult for the university — especially with recent cuts to the university budget.

"I think part of it involves a long-term funding strategy. How exactly can we pay to keep up-to-date with technology?" he said.

"They've found money and they see value in supporting teaching and learning through technology, which is great."

Despite cost concerns, Chelen said the U of A has at least made progress by competing with other Canadian universities who have recently joined up with MOOC providers to enhance students' learning.

"I'm really hopeful that ... students will start to see professors with a different arsenal of teaching skills, who are more comfortable starting class discussions, or more comfortable trying a unique assessment method or putting a lecture online," he said.

"I think there are lots of really cool possibilities for improving teaching, and I think that this is a \$2 million commitment to saying, 'Hey, we want to improve what we do using technology and the staff that we have.'"

Several other members of the Online Visioning Committee were contacted, but declined to provide comment until a later date.

First-edition *Pride and Prejudice* wows viewers

Original copy of classic novel worth \$250,000 gives literary historians and librarians new insight into life of women writers in the 19th century

Katelyn Hoffart

STAFF REPORTER • @KATELYNHOFFART

“It is a truth universally acknowledged that a single man, in possession of a good fortune, must be in want of a wife.”

This famous line, beginning Jane Austen’s novel, *Pride and Prejudice*, is written in vintage type inside a rare original copy on display at the Bruce Peel Special Collections Library at the University of Alberta.

The book will sit on display for the next week in the small but impressive library in the basement of Rutherford South, in celebration of the 200th year since the story was first published.

■ **“In many ways these books, these women writers, were trying to get their readers to re-imagine the way women could live and be in the world.”**

LINDA QUIRK
BRUCE PEEL ASSISTANT SPECIAL COLLECTIONS LIBRARIAN

The captivating tale of Mr. Darcy and Elizabeth Bennet has been read for generations — two equally stubborn individuals with negative perceptions about each other, based on their own pride and prejudice. Austen’s clever writing takes the reader into their lives through a series of mishaps, before Elizabeth and Mr. Darcy eventually move past their flaws and

develop a romance.

This particular edition on display was printed in London in 1813 as a set of three volumes, all in remarkably good condition.

“We don’t actually know how the book was acquired, but we do know that it came to the (circulating) collection about 25 years ago,” said Robert Desmarais, head of the Bruce Peel Special Collections Library.

“Jeannine Green was the former head of Special Collections and she was just doing some weeding, so she was in the Rutherford North Library going through books and discovered that this was in the open stacks.”

Because of the limited space in the Special Collections library, sometimes books dating after the 18th century can still be catalogued under a regular collection.

The books are now bound with marble boards where leather was once attached to the spine and corners of the outer cover.

Local period bookbinder and book restorer Alex McGuckin also crafted a beautiful casing for all three volumes using traditional materials. This book plating was commissioned as a memorial for U of A English professor Bruce Stovel, an Austen scholar who passed away suddenly in 2007.

First edition copies of this book have been known to sell for nearly \$250,000, as opposed to the approximate 18 pence it would have sold for back when it was published.

Bruce Peel Assistant Special Collections Librarian Linda Quirk noted those who were part of an emerging middle class and higher up on the social hierarchy would



DAN MCKECHNIE

have purchased these books two centuries away.

“Books were quite expensive then ... decades later, when Dickens became popular, part of why Charles Dickens sold so well is because his books were available in parts that were more affordable,” Quirk said.

She said one of the reasons Austen’s work is still revered is because it reflects a time when women were emerging as major writers, such as Mary Shelley with her masterpiece, *Frankenstein*.

Both these authors published under a male pseudonym in order to get their work published in a

male-dominated publishing industry.

“Each major character in this book is not only not a perfect, beautiful sort of formal person that women were supposed to be in some way at that point of time — she was a truly flawed character — but also one who’s very smart and very well motivated to come take charge of her own life,” Quirk explained.

“In many ways, these books, these women writers, were trying to get their readers to re-imagine the way women could live and be in the world.”

Not only is the public allowed to view the book, but they can also

turn the pages themselves — provided they remain in the library and take extra caution while reading through the book, especially ensuring their hands are clean.

The book has generated such an interest from the public that waiting lists have been drawn up to view it. Quirk said for some people, it has been “almost a religious thing,” noting how moved some were by being able to hold and experience an original copy.

“From our perspective, first edition means something. It means that you’re touching history,” Desmarais said.

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New strain of barley could grow in drought conditions

Philippe de Montigny
NEWS WRITER • @MPDEMONTI

Beer buffs and barley breeders may rejoice now that University of Alberta scientists have pinpointed a gene that could allow barley to grow using less water.

Driven by the drought that hit Canada's prairie regions in 2002 and cut Alberta's average crop yield in half, researcher Anthony Anyia of *Alberta Innovates — Technology Futures* and soil scientist Scott Chang were determined to find segments in the genetic makeup of barley called molecular markers, which control its water efficiency.

"Our goal was to produce more grains per drop of water — that is, to maximize crop productivity, given (a) limited water supply," Chang explained.

"This particular work is really to try to develop a tool that will help barley breeders select the genotypes that use water more efficiently."

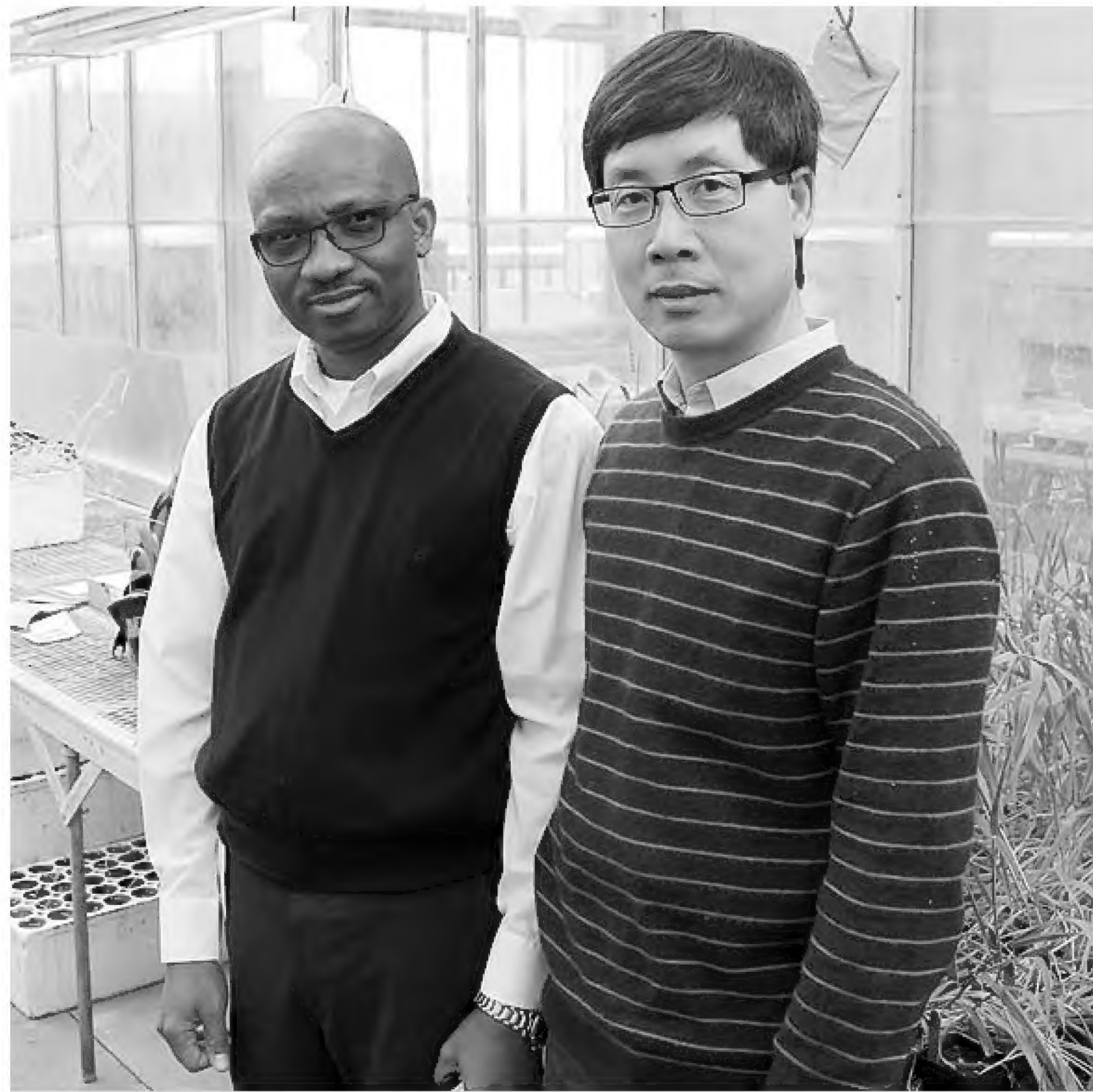
While similar research was also conducted on other major crops including wheat, oats and flax fibres, Anyia and Chang decided in 2005 to focus on barley, given its importance in Alberta agriculture. Used for malt beer and livestock fodder, this Canadian staple is the third most widely-grown crop in the Prairies, after wheat and canola.

Anyia likened the research to an iPhone application. Much like choosing an app on a smartphone, specific traits are also targeted in the breeding process to generate new varieties of barley.

"Maybe this is the GPS, so that it can help navigate more water that is available for it to grow," Anyia said.

"You can put in the water efficiency trait, disease resistance ... those are all 'applications' that you need to combine so that the plant is able to function in the environment in which you want it to function."

To pinpoint the precise location of the desired genes, Chang, Anyia and their former PhD student, Jing Chen, tested a long-standing theory which suggested plants' discrimination against heavier carbon isotopes is correlated to their



PHILIPPE DE MONTIGNY

water-use efficiency.

"In drought conditions, the stomata on the leaves tend to close," explained Chang, referring to the microscopic pores on plant leaves responsible for the exchange of gases. These pores seal up in dry environments, preventing excess water loss — a natural reaction to thwart the exchange of carbon dioxide necessary for photosynthesis.

During photosynthesis, plants usually "discriminate" in favour of CO₂ containing the lighter isotope, Carbon-12. However, when moisture is scarce, plants rely more heavily on Carbon-13. During their research, the team discovered that for barley, these differences in isotopic discrimination are highly correlated with how well the plant salvages water.

"Every time, there was a really good relationship between stable isotope discrimination and water-use efficiency," Chang said.

Conventionally, selecting genotypes with water-efficient characteristics is a long, costly process involving growing plants over a few generations, quantifying grain production

and budgeting water and biomass with specialized tools. That process currently takes between 10 and 15 years.

However, in this study, Anyia and Chang identified molecular markers which, once refined and validated, can be used in breeding programs to fast-track the barley genotypes less dependent on water, and therefore better fit the Prairies' climate.

"You definitely want a plant that is smart — that knows when to open and when to close its stomata," Anyia explained.

"It is possible with this tool to design a strain that performs really well when moisture is sufficient, and the traits of water-use efficiency only kick in when conditions become poor."

Molecular marker refinement could take two or three years, once funding is in place, and the researchers are hoping public interest will help secure funds for the next stage of development.

"We want to be able to show that this is something that is going to be stable, repeated and that can be reliably used," Anyia said.

Confidential meeting addresses charges against LHSA, sparks legal fees increase

LISTER • CONTINUED FROM PAGE 1

She added decisions are made on a case-by-case basis to protect the integrity of the university's processes, but that it's extremely unlikely a student would be forbidden from even revealing the fact they've been charged.

"I don't know that anyone would ever be prohibited," she said. "Again, I don't know the circumstances, so it would be really hard to comment on that, but typically, no."

Once evidence is compiled and a case is built, Eerkes said the accused party is brought in for a meeting.

"That group, or student or whoever it is, has the opportunity to respond to the evidence, to provide other documentation, if there's something about that evidence that stands out as either incorrect or incomplete, that student group can say so. And then the Discipline Officer does further investigation," she explained.

"All of our decisions are appealable, and everything else, the

process is pretty much the same. Everyone has a right to hear the case against them, to provide some sort of information or defense, bring an advisor, all of those things," Eerkes said.

"In terms of everything that's going on, we are not in the know, because (Martin) has not been able to tell us anything."

SAADIQ SUMAR
STUDENTS' UNION VICE-PRESIDENT (STUDENT LIFE)

When asked for comment, SU Vice-President (Student Life) Saadiq Sumar said Martin was the best person to comment on the matter.

"In terms of everything that's going on, we are not in the know, because (Martin) has not been able to tell us anything," he said.

"Everything that we know, Council knows."

When asked during the *in camera* session why the SU isn't going through the ombudservice, Sumar told councillors he believes they have exhausted all other avenues of action.

"The reason why I believe the ombudservice would not do anyone justice, really, is that we believe the system itself, the Code itself is not written in a manner that is good for students," he said.

A statement from the U of A said it would be inappropriate for the university to comment on the proceeds of an *in camera* meeting, and that the university does not disclose particulars of discipline cases.

"Respecting the due process rights of students and student groups, as well as ensuring the integrity of the discipline process, is of the utmost importance," the statement read.

Council voted to pass the \$10,000 increase, with nine abstentions and zero against.

events *listings*

Take Back The Term!

Saturday, Feb. 2, 8:30 a.m. to 2 p.m.
ETLC

Raj Patel: Food Cultures for Sustainability

Wednesday, Jan. 30, 7:30 p.m. – 9 p.m.
CCIS 1-430

Robert Fisk Arab Awakening: Are We Hearing the Truth?

Thursday, Jan. 31, 5:15 p.m. – 7:15 p.m.
Tory Lecture Theatres 11

Sheryl WuDunn Half the Sky: Turning Oppression into Opportunity for Women Worldwide

Thursday, Jan. 31, 7:30 p.m. – 9 p.m.
CCIS 1-430

Last Day For Payment of Winter Term Fees

Thursday, Jan. 31

Winter Term Refund Deadline

Feb. 6

news briefs

COMPILED BY **April Hudson**

UofA Escalator.com informs students

Students frustrated by the seemingly endless out-of-service escalators at the University of Alberta now have a new website they can reference when wondering which ones are running and which are down for maintenance.

The newly created UofA Escalator.com page, linked directly to an @UofA Escalator Twitter account, offers nearly up-to-the minute updates on the status of the U of A's escalators.

Professor named city's new top doctor

A new medical director was appointed last week for the Edmonton zone, after interim top doctor Tom Noseworthy returned to his job as associate chief medical doctor.

David Mador, a professor at the University of Alberta, will begin his term as the city region's top doctor on April 1, 2013.

This decision comes as the result of a "thorough and robust" national search for a replacement, according to an information memo distributed by Alberta Health Services to all AHS Practitioners.

"Dr. Mador has been practicing full-time as a urologic surgeon

in Edmonton, while maintaining his status as an Associate Clinical Professor in the Department of Surgery at the University of Alberta and has been the recipient of several medical student and resident teaching awards," the memo explained.

Mador has nearly 30 years of clinical experience, and has held numerous leadership positions in the past within the former Capital Health Authority, including Chief of Surgery and later Medical Director of the Royal Alexandra Hospital.

U of A business school in global top 100

The Alberta School of Business received worldwide recognition this week when it appeared in the 2013 Financial Times of London's list of the top 100 business schools in the world.

Including privately and publicly funded institutions, the school ranked 33rd globally for research, 71st for its PhD program, and sits in 100th place for its MBA.

Placed alongside other Canadian schools including the U of T, McGill and York, the Alberta School of Business also shares this list with prestigious institutions such as the London Business School and the Harvard Business School.

The
gateway
news
presents

ANCIENT GATEWAY ARTICLE OF THE WEEK

SEPTEMBER 23, 1960



WAUNEITA INVADED

Tuesday night's Wauneita Initiations were interrupted by this group of "intergrationalists" demanding equal rights for men. The unidentified blanketed object was rumoured to be Betty Robertson, past Wauneita president and vice-president of the Student's Union.

gateway
news

NEWS MEETINGS FRIDAYS
AT 3 PM IN 3-04 SUB

online at THEGATEWAYONLINE.CA/NEWS



PHOTO ILLUSTRATION: SELENA PHILLIPS-BOYLE

McGill attempts to bar student journalists from ATI requests

Matthew Guité
THE CONCORDIAN (CONCORDIA UNIVERSITY)

MONTREAL (CUP) — McGill University has filed a motion that would grant it the ability to deny access to information (ATI) requests from *The McGill Daily*, *The Link*, the website McGillLeaked and any known associates of these organizations, among others, in response to what the university is describing as a "complex system of repetitious and abusive requests" for information.

According to the Canadian Access to Information Act, publicly-funded, government-run institutions including universities are required to release certain documents to the public when officially requested.

The McGill Daily reported on Jan. 19 that the university had filed a motion to the Commission d'accès à l'information, the provincial body which oversees access to information requests, claiming that the ATI requests were set up "as a retaliation measure against McGill in the aftermath of the 2011-2012 student protests."

The motions, which names 14 respondents, seeks the authority to disregard current information requests and any future requests made by the respondents or any person who can be linked to them, essentially barring the individuals named from ever submitting ATI requests to McGill.

It also seeks the right to deny

future requests on a variety of subjects, including military research and mining investments. Future requests could also be denied if they were found to be "overly broad," "frivolous" or if they target "trivial documents and information."

McGill's motion claims that the respondents set up a "complex system" via repeated ATI requests, which the university describes as repetitious and abusive. It also argues that responding to the requests would represent "serious impediments to (the university's) activities."

McGill student Christopher Bangs, the founder of the website McGillLeaked and one of the respondents involved in the case, told *The Concordian* that he was not only worried about the motion itself, but also about the motivations behind it.

"We've had a lot of complaints — not just from McGill students, but from a lot of members from the McGill community — about how ATI requests are handled," he said.

"We've all had trouble with it, but the fact that they're going to take this extreme step at this point makes us wonder about their commitment to ensuring both an open dialogue and access to information."

Bangs also contested the suggestion that the 14 respondents were operating in collaboration while filing their requests.

"There were 14 of us in this motion, and the 14 of us did not coordinate our motions," he said.

"We did not submit them together, we did not have some sort of secret plan to bring down the university through access to information requests, so the fact that they were all submitted at the same time does not give McGill University the right to deny not only those requests but also all future requests we might make."

Julie Fortier, associate director for McGill's media relations office, explained the motion is based on current law, which allows ATI recipients the right to not answer a request if it breaks certain rules, and that the ATI requests in question fall into these categories.

"There are provisions within the law on access to information that allow an organization to make (a) request to the commission to not reply to certain requests when these are abusive by their nature, when they're systematic or repetitive or when they could seriously disrupt normal activities — and we thought that this was the case," she explained.

Fortier added that prior to this motion, the ATI requests in question were not rejected and that future requests would be denied if they were considered to be of the same nature as those listed in the motion.

The Concordian contacted Concordia's Media Relations Director, Chris Mota, for comment on the nature, depth and number of ATI requests Concordia has received, but Mota said the school could not comment on the matter.

Binary star explosions seen from Earth

April Hudson
NEWS EDITOR • @APRIL_HUDSON

Although it sounds more like something from a science fiction movie than from a University of Alberta study, researchers have now discovered that the light from binary stars — two stars in very close proximity — can be observed in galaxies far, far away.

The research comes from theoretical astrophysicist Natalia Ivanova and her PhD student, Jose Luis Avenzano Nandez, and debunks the previously-held notion that the explosion from two merging binary stars cannot be seen from our planet.

"(Our research) is about a special phase in the life of binary stars — two stars so close to each other that one of them starts to rotate or orbit inside the envelope of another star. They kind of share that envelope, (which is) why we call this space a 'common envelope' space," Ivanova explained.

"This stage is not stable. It cannot go on for a long time, it's pretty fast, and as a result of this stage, two stars either merge into one single star,

or the envelope runs away, leaving behind a very (complex) binary."

Ivanova was the first to discover what the result of that "common envelope" event, an energy discharge that takes the form of a bright light and can take days or centuries to complete, looks like.

■ **"During this event, some part of the envelope will start to recombine, and that will produce a very bright light curve which can be seen from very far away."**

NATALIA IVANOVA
UNIVERSITY OF ALBERTA THEORETICAL ASTROPHYSICIST

"What we've been trying to look for is an observational signature of this event. We've been trying to put better constraints on how we understand this phase — it was believed in the past that it would not be possible to observe this event, because some people thought it would be

much dimmer than what we found," she explained.

"In our study, we found that during this event, some part of the envelope will start to recombine, and that will produce a very bright light curve which can be seen from very far away. That allows us now to observe those events as they happen from distant galaxies."

Ivanova said the binary star envelope is the event that "informs" many other binaries, including x-ray binaries and gravitational wave binaries.

As the lead researcher on the paper, which was published about her findings in the journal *Science*, Ivanova is also a Canada Research Chair in astronomy and astrophysics.

"I have always been interested in binary stars, and it just happened. I mean, in science, you don't get into some research when you just think that you (do) — you do what you like, and then at some point you just find (something) interesting," she explained.

"I was just trying to do some of the most challenging stuff as I understand it."

Opinion

Opinion Editor

Darcy Ropchan

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Volunteer

Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

Secret SU spending justified without substantive reasons

“DUE DILIGENCE,” “GOOD GOVERNANCE” AND— MY PERSONAL favourite — “accountability” are noble-sounding concepts recklessly tossed around Students’ Council debates under the pretence that any semblance of respect for what they truly mean wasn’t locked outside the first time they went *in camera* and left to rot all year.

Students’ Council approved a \$10,000 increase to the Students’ Union’s legal fees budget line last week. Predictably, all debate happened *in camera*, meaning they’re not allowed to talk about why they wanted the increase.

Leaks happen — which is a good thing when a body representing the members of the Students’ Union consistently silences itself publicly for less than necessary reasons. This time, files obtained by *The Gateway* show Students’ Union executives expressly begging Council to approve this increase to essentially help LHSA President Eric Martin with Code of Student Behaviour charges against the group.

While they made certain to specify that an increase to the legal line would allow them to use it for whatever they might need it for, Martin, under “tremendous pressure” was the primary justification.

According to the executive, Martin was told he could not talk about this with anyone but his lawyer. Doing so would trigger an investigation into him personally. Hence the secrecy — just like anything else involving Lister this year.

If true, then the university is surely overstepping its bounds on what a person facing charges can and cannot do. You can’t simply charge a group with something, inform a single person from that group that the charges are being placed, and then prohibit him from telling anyone anything — even, as the Students’ Union executive claimed, his own executive.

As far as disciplinary cases go at this university, somebody facing charges, even on behalf of a group, is not going to be prohibited from mentioning at least the fact that they are facing charges. At best, this is perhaps a misunderstanding. Given that the charges against the group likely include specific charges against individuals, Martin could well have been told, or asked, not to divulge information about those specific individuals, which is quite reasonable. Until proven guilty of the charges, those students have a certain right to privacy.

Whatever happened, somewhere along the line the story changed, resulting in the story Council was sold: Martin was bearing the burden of this whole situation entirely alone, a poor lonely student being bullied by a malicious administration set on taking down the LHSA, and we have to support him by increasing our legal fee line right now, and we can’t give you any real information but expect you to make a snap decision completely in secret because if he goes public with his story he’ll be investigated personally.

It’s worth discussing the merits of supporting a student group facing Code of Student Behaviour charges, but that group should have to justify why it needs that help. The group should have to explain why the charges are bogus and why money from fee-paying students both current, former and never Lister residents are best used to defend them. And above all, this needs to be public every time. Because it’s only under public scrutiny that anything Council coughs up actually has a hope of getting fairly evaluated.

Council was told little to nothing regarding the actual charges. It seems that if the justification for doing yet one more thing with your money in secret ends with the claim that Martin was prohibited from discussing even that the LHSA was facing charges and that he as their representative bore all the burden.

If those facts are true, they need to be public immediately. There is nothing \$10,000 for legal fees can do that overwhelming public pressure can’t do faster. Call that bluff of a personal investigation, Martin. They can’t successfully charge you with something they have no evidence of you doing. And when they fail, you’ll be up there along with Students’ Union President Colten Yamagishi — the heroes of Lister Hall who brought down the tyrannical administration.

But having investigated the investigation process, it seems unlikely that the situation is as it was portrayed *in camera*. It could be anything from a misunderstanding to an outright lie, but Council made a decision based upon incomplete or misleading information. Had they had the time to investigate for themselves the process of Code of Student Behaviour charges before having to make this decision, perhaps they could have talked to the Office of Judicial Affairs and then talked to Martin.

They could have returned to the debate two weeks later and endeavoured to do so publicly, rather than agreed to the demands of the Students’ Union executive in secret, under tremendous pressure and forbidden to talk about it publicly.

Instead, due diligence, good governance and accountability failed to make a comeback again.

Ryan Bromsgrove
EDITOR-IN-CHIEF

STEPHEN HARPER DOCUMENTED HIS FIRST DAY BACK AT WORK VIA TWITTER:



ANTHONY GOERTZ

letters to the editor

RATT ruins an evening

Last Saturday night, prior to attending Dance Motif, friends and I decided to stop by RATT to have a bite and a beer. Little did we know the adventure we were about to embark on.

Two of our friends arrived early and ordered their food. My spouse and I, showing up a half hour later, placed our orders noting that our friends had yet to receive theirs twenty minutes after we had placed our order. Wondering what was going on, I went to a staff member who informed us, at the table a few minutes later, that the kitchen was backed up and the food would be out shortly.

First shock: there was only about ten people in the whole place when we ordered and most were eating. One of our party is a short-order cook and wondered aloud what was going on!

Second shock: a few minutes later, our server came to our table to inform us that our friends’ order had never been registered! Our server again took their order and off she went.

Third shock: the food arrived. I had ordered sweet potato fries, vegetable spring rolls and salt and pepper wings. Save for the wings, which were all right even though they were sans salt and pepper, the sweet potato fries were at the same time uncooked and burnt, and the vegetable spring rolls were so imbued with oil that once bitten, they gushed hot oil. My partner’s club was limp and flavourless. The other party’s food

was okay however really not conducive to a return visit.

Thirty three dollars of a mostly uneaten meal later, including the occasional beer which took its time to make it over to the table, and complaints which only elicited blank stares, we left. I would like to point out something that made me smile though: I asked for a side of mayo. The bartender brought it over stating they usually charge for it but she slipped it out of the kitchen. Really? With the rather poor service and questionable food, the mayo would have us forgive it all?

As we made our way to the theatre, wanting something to read as we waited to be let in, I picked up *The Gateway* and by pure luck, opened it to An Open Letter to Room at the Top.

I would like to point out I wholeheartedly agree with every single point they made in regards to the quality of the food and service. It is terribly unfortunate that such a incredible setting is spoiled by such incredibly mediocre service.

As a past kitchen staff, I can tell you that it is not that difficult to prepare good, satisfying pub grub.

We will never eat there again... and drinking may be out also as witnessed by the minty tasting martini with three olives another of our party had. A straight vodka martini should not have a mojito aftertaste.

We are profoundly disappointed and wanted to make sure you were aware of it.

Gilbert Draper
VIA EMAIL

FROM THE WEB

It’s not wrong to point out male discrimination

(Re: “MRAs misunderstand feminism,” by Paige Gorsak, Jan 23.)

Paige, when there is discrimination against women, you point it out, don’t you?

So how it is wrong of MRAs to point out discrimination against men? Male circumcision is the gynecological equivalent to removing the clitoral hood of a female, one of several forms of female circumcision all of which are illegal.

Even the slightest “cultural nick” on a baby girl is illegal, and it’s must less intrusive that removing the entire foreskin on a baby boy. That is total sexism and hypocrisy. But you criticize MRAs for pointing that out? Don’t you see your own sexism here? Or is it just ignorance? Maybe so.

Try reading the reports from the pediatric and medical associations in the Netherlands, Germany, Finland, South Africa, the Nordic nations, England, etc. about what circumcision does by removing a functioning sexual organ from a baby boy. It too MRAs in Germany and England to get the human rights courts of the EU and UN to stop countries from discriminating against fathers. Do you criticize that too? Why is it wrong to point out sex discrimination?

Marc Angelucci
VIA WEB

Online prostitution not a tuition solution



Megan Hymanyk
OPINION WRITER

The story of students struggling through college and scrambling to pay for basic necessities is nothing new. But it's recently been acknowledged in the public eye that a surprisingly high number of students have used an unfortunate approach to break free of this vicious post-secondary cycle: sugar daddies. This method of income represents the flaws in our patriarchal society, as it's just another way through which women degrade themselves, when they cant support themselves due to high tuition fees and poor money management.

To clear up any misconceptions, a "sugar daddy" is defined as a "wealthy, middle-aged man who spends freely on a young woman in return for her companionship or intimacy." The University of Alberta ranks in the top five Canadian universities as one of the fastest-growing sugar baby schools according to new sign-ups in 2012 on a website called seekingarrangement.com. Although these are sign ups, and it doesn't necessarily mean women will find a sugar daddy, it shows that these women are prepared to enter this type of relationship. And this list only takes into account the new users on one site, so it's hard to know how many women in total maintain a sugar baby/sugar daddy relationship. Essentially, these young women rely on the financial aid of an older man in exchange for a sexual relationship.

Although seekingarrangement.com is presented as warm and is inviting, and introduced on the home page as perfectly acceptable, one needs only to take a closer look and read between the lines to recognize this as a disguised form of prostitution, with the website acting the part of the pimp. And although some women may legitimately want to enter into a prostitution type relationship with men, no female university student should feel like that is their only option. For the throngs of people cooing that this is merely an escort service, they need to open their eyes and take a closer look. I guarantee it won't take long. If you're wondering why men in their mid thirties to late fifties are interested in paying tens of thousands of dollars to women — primarily between age 18 and 28 — annually, the answer is simple: sex. These men aren't financing women for the dinner conversation, but for the implied intercourse that will be exchanged for hefty checks. Despite the initial jokes and a chorus of sarcastic, "Well, why didn't I think of that one?" comments, the 125 U of A students trying to gain one of these arrangements presents a very serious situation.

One of the largest issues concerning "sugar daddies" is that it solidifies patriarchal relationships in society. At the U of A, many students don't have the subject of gender equality even cross their mind. However, this new awareness about the numbers of women maintaining sugar daddy/sugar baby relationships is just one of the many reminders that gender inequality is an issue swept under the carpet and forgotten.

Although these women are

avoiding the stress of working numerous jobs and will have a better chance of being debt free after graduation, the means they use to avoid these instances leads back to the price tag on education. The cost of tuition and books are too high for students who don't have financial help from parents, or the luxury of home-cooked meals every night. The cost of living, which is continually on the rise, only compounding the matter further.

Although seekingarrangement.com is presented as warm and inviting, and is introduced on the home page as perfectly acceptable, one needs only to take a closer look and read between the lines to recognize this as a disguised form of prostitution, with the website acting the part of pimp.

It's not surprising that many women are looking for alternate means by which to get through university, because it's not easy. Although the U of A claims it's accessible to anyone, this is only true in theory, not practice.

A further problem is that after students struggle through a four-year Bachelor's degree, they are no longer guaranteed a job

post-graduation. In many fields, a Bachelors degree is considered a minimal asset, and not enough to get a job. In these instances, young women push themselves to maintain sugar daddy/sugar baby relationships for a few years to come. Instead of getting a high-paying job, grads often have to work long internships with minimal or no pay, or end up waiting tables while waiting for job opportunities to arise. Another unfortunate side effect is that if these women are in a sugar baby/sugar daddy relationship for a significant period of time, it could rob them of crucial work experience — making them bad potential candidates for future employers. Although they no longer have to pay for school, they are not yet self-sustainable, giving them a motive for maintaining the relationship.

High tuition and living expenses are unavoidable problems for any student, but one of the biggest problems lies with the women who are willing to take on one of these relationships. Four summer months with no school is a significant chunk of time, as well as an opportunity, to make money. Countless summer jobs are up for grabs, and many of them pay well, which is surely enough to help sustain students when school starts up again. There shouldn't be anything stopping these women from obtaining one of those summer jobs.

The U of A needs to take a long look at what means women are taking to ensure their financial and scholastic success, but at the same time, women engaging in these relationships need to re-prioritize their lives and look at how to manage and make money in the right places.

the marble pedestal

COMPILED BY Michael Ross

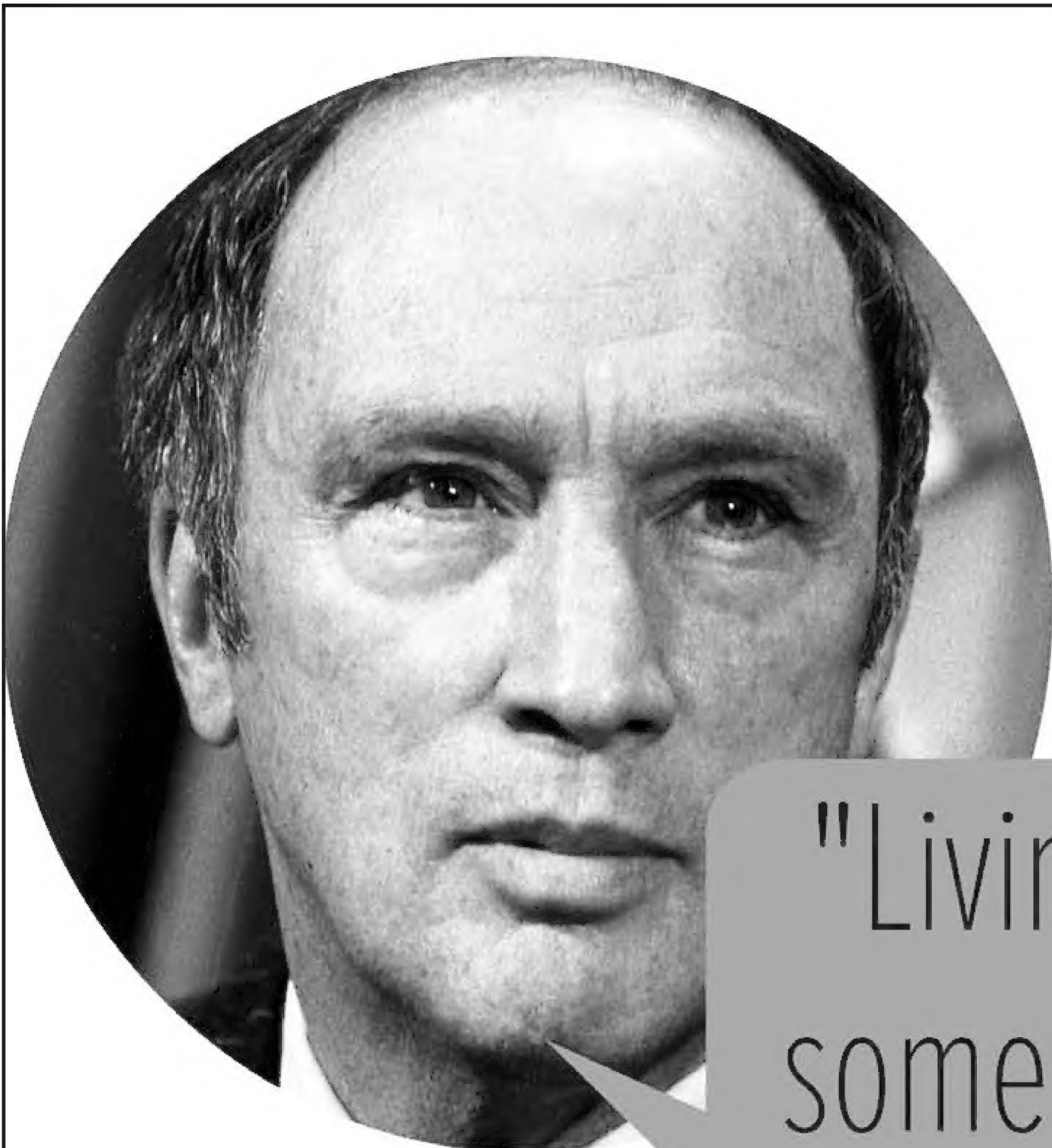
People often ask each other what they would do if they could be completely anonymous and never get caught. Some people might rob a bank or cheat on an exam, and generally the question is interpreted in a negative context.

But a group of students on campus, using only Facebook, have shown that given the opportunity for anonymity, students would do something completely different: compliment each other. If you haven't heard of the Facebook profile UofA Compliments yet, it's definitely worth checking out.

The page now has more than 1,000 connections with U of A students, and has facilitated hundreds of anonymous compliments between students. These short messages that people may not have normally shared with each other are often met with bewildered amusement, and are virtually guaranteed to make someone's day.

Originally started as an anti-bullying project, the group has been rapidly adopted by students on campus, and shows that often the best way to raise people's spirits come from the absolute simplest ideas.

The Marble Pedestal is a semi-regular feature where we talk about things we like. That's why the pedestal is made out of marble — because it's fancy. There's also a nice fancy cloth on the pedestal that's purple and feels like velvet.



"Living next to you is in some ways like sleeping with an elephant."

*** IN CONTEXT:**

Trudeau was describing Canada's relationship with America.

online at THEGATEWAYONLINE.CA

gateway
opinion

It's all about perspective.

MEETINGS WEDNESDAY AT 5 IN 3-04 SUB

Interdisciplinary studies very important to Arts and Science



Eric Grehan
OPINION WRITER

When first-years in Science or Engineering at the U of A discover they're required to take six credits of English, the reaction ranges from begrudging resignation to long-lasting resentment to wailing and gnashing of teeth worse than when someone in "pre-med" flunks O-chem. They're right in pointing out that engineers and physicists are not going to be paid to analyze Shakespeare or Wordsworth on the job. Since the English requirement is widely seen as a joke or an annoying hurdle on the way to graduation, it's taken as a small attempt by the university policy makers to placate the last, fading advocates of a liberal education. But the six credits of English required to get a degree at the U of A is not an arbitrary imposition, it's a failing attempt to get students to appreciate the limits of human knowledge and the dangers of putting yourself in a scholastic bubble. The sciences know a lot about the way the world works. But so do the humanities. It's time we started talking to each other.

Cross-discipline learning and research is uncontroversial and bigger than ever within the sciences — just look at the fields of chemical biology, biophysics, mathematical physics, mathematical biology and bioinformatics — not to mention the various cross-overs with engineering, such as biomedical engineering. The Centennial Centre for Interdisciplinary Sciences speaks for itself as the university's commitment to an "interdisciplinary approach to scientific discovery that facilitates a cross-fertilization of ideas and techniques as never before." Likewise, it's the assumed majority of humanities scholars already appreciate the broad

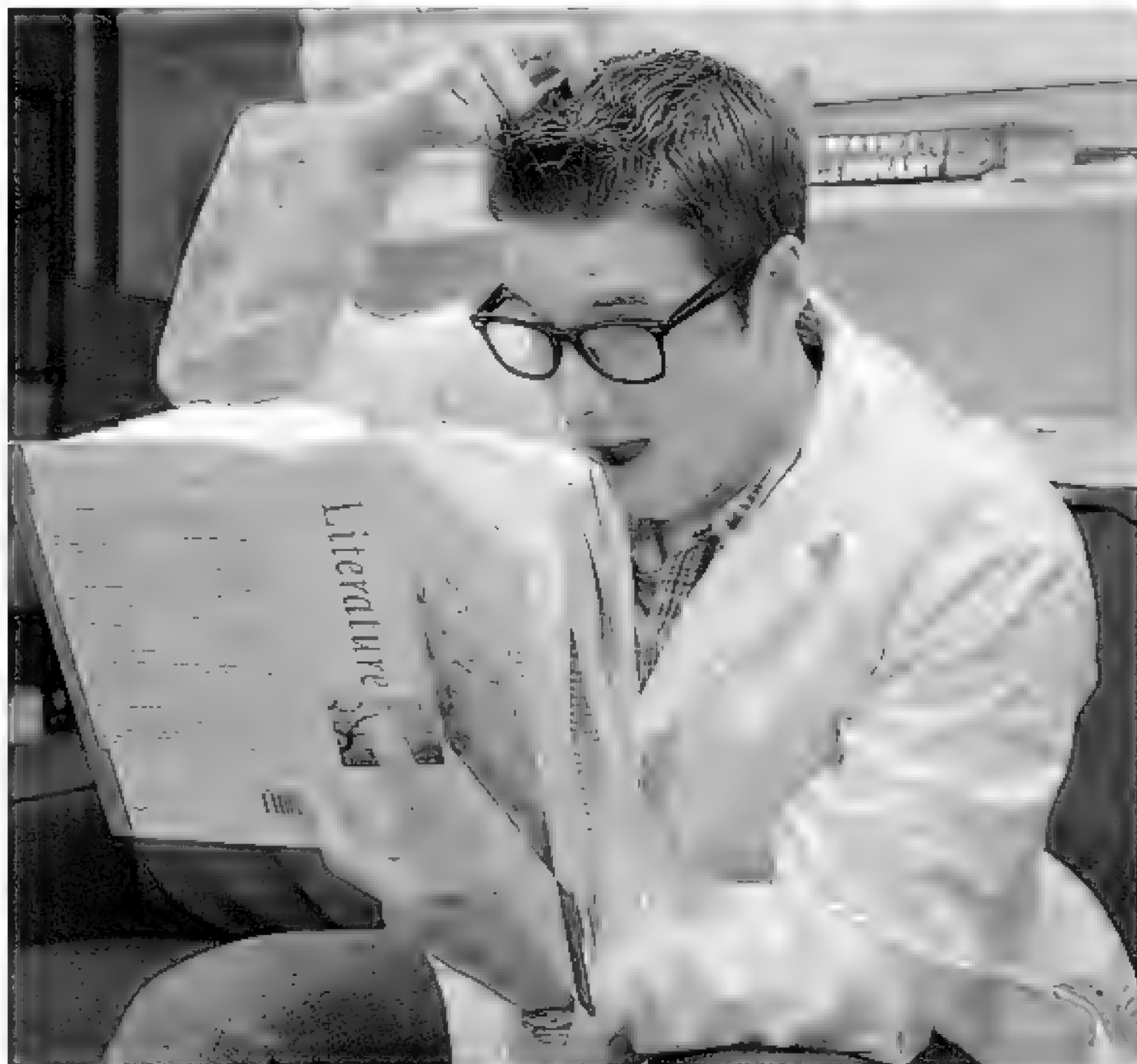


PHOTO ILLUSTRATION: GRIFF CORNWALL

overlaps between law, history, literature and so on.

And yet, the Office for Interdisciplinary Studies is hidden in one dark corner of the Humanities Building, where it mainly houses a motley collection of mini-departments like Comparative Literature and Religious Studies. While interdisciplinary studies within the sciences and the humanities seems to be flourishing, the relationship between these two categories has been showing a disturbing asymmetry in recent years. Subjects like linguistics, psychology and economics were desperate to become just as rigorous, methodical, and rational as the natural sciences during the secularization of Western society. And yet, you might get a blank stare if you ask your physics professor about their epistemology.

It may come as a surprise, but there is such a thing as "philosophy of science," with origins going back to the ancient Greeks. The humanities have had an enormous effect on the nature and practice of scientific research,

but those of us studying in the sciences and engineering often treat the humanities as if their only value was in the vague "transferable skills" that apply to our own chosen disciplines. It isn't about writing better office memos or annual reports, it's about asking questions. Honestly, I'd rather engineers take no English than just those "English for Engineers" courses, which completely miss the point.

Science can tell us how to make tar sands extraction easier, but it can't tell us why we're still so dependent on fossil fuels. We make enough ammonia to fertilize the world twice over, but we can't manage the food distribution to end starvation. We've come a long way as a species, but it never hurts to reexamine our priorities once in a while. Yes, science is interesting, but the enormous amount of time, money and resources it consumes might be better spent. But that's not something we can decide if the extent of a humanities education is learning how to write a business letter.

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If you've been waiting in line at Starby's but don't know your order by the time you reach the til, I'ma bitchslap your ass

To the two dark-haired chicks I see at the Bears hockey games...you're both freaking hot!

I-phone 5 or Samsung Galaxy S3... thoughts?

Believe in Sherlock yet? Don't worry, you will.

Butts

Where is my campus crime beat? I miss reading about the stupid things people do on campus.

Gao Wenzhong is my hero!!

Taking one class so you can write for the Gateway is more than a little pathetic. Move on, grow up.

Room 1168.

As a beer lover I find The Brews Brothers to be very well written and informative, and a great addition to The Gateway. Keep it up, guys!

Stand up for your dick! But does your dick stand up for you?

The next person on fashion streeters that tells me to invest in a good pair of boots is getting a swift boot in the face
motherfucker

I want to talk about the comic Mars Attacks The Transformers. WHERE CAN I MAKE TRANSFORMERS FAN-FRIENDS?

To the tall, sexy guy in the gray coat that rides the 203 in the evening, you are hot. Come sit beside me ;)

There's a UofA escalator twitter account guys! Now you can choose to take or not to take the stairs based on twitterverse!

Who goes to the front row of 300 people to pow-wow about nothing? Shut up, idiots!

To the guy who barged into the front row of class to play Settlers of Catan on his laptop: I hope your oxen die and your travel buddies get typhoid.

everyone can relax: gambit has returned!

this on-and-off cold is an awful tease. sam mcgee wouldn't know what to do.

why is everyone so bad at lines? it's a simple concept, dating back to sumer, and its famous ziggurines. thanks for fucking it up, akkadians.

Is there anybody out there?

Dicks

Would you please stop wearing that awful shirt. You look like the Goodwill Ambassador for Goodwill.

When I am sitting alone in HUB, I do not want some stupid asshole stranger to sit next to me. Fuck you goober.

I like Darcy, but he is a total prick.

The only time my girlfriend gives me oral sex is when she tells me to go fuck myself. I am sad.

Don't bad mouth your friends behind their backs. It makes you look like an asshole and you are an asshole.

I had an awesome Christmas. You just sucked hind tit.

One thought he was invincible, the other thought he could fly. They were both wrong

I like to masturbate watching Dr. Phil.

Don't blink.

Reading week come quick

I want to be a fashion designer.

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Facebook's graph search is scary



Hannah Madsen
OPINION WRITER

Profiling Facebook-style makes creeping random strangers even more effective. Otherwise known as Facebook Graph Search, this aspect of the social media network is still being beta-tested and allows you to search for people by what they like, the relatives they have, where they work and where they live — among other things.

Although some people do have publicly viewable profiles, if you wanted to find out what someone liked before this, you'd often have to find them by name and look through their profile — *after* they gave you permission to access it. Now if you want to search “women who are married” and add in more specific criteria like “likes stripping” and “lives in New York City,” you can. Some of the searches are a little bit funny — “mothers of Jews who like bacon” was an example given by Tom Scott, a British comedian randomly selected to beta-test Graph Search.

Some of them, though, are frightening — and give startling glimpses of new ways to find people through aspects of their profile that they didn't realize had to stay hidden. Graph Search is dangerous, and lots of people are underestimating how it reconfigures the information

found through searching processes used by Facebook.

Tom Scott highlights other uses of Graph Search in his Tumblr feed, Actual Facebook Graph Searches. Among other things, he searched “married people who like prostitutes” and “current employers of people who like racism.” A more troubling experiment was “men who like men in Tehran, Iran and like Islam,” which opens up a whole new can of worms in the form of minority discrimination and identification. Ultimately, these searches focus on information that should be able to be restricted and could act as new tools for extremist groups and oppressive governments.

Facebook has never been the perfect picture of privacy, but people should be able to expect at least a little sense of security about how their information is accessed and what strangers can see.

Graph Search and its potential applications might not be a horrible thing if most people placed safeguards on their information or users who searched for things only used it for positive applications — like maybe starting support groups or reconnecting with old friends. However, history has shown that

when people are given the opportunity to share too much, they will take advantage of every chance to tell the world about every time they fart or eat Kraft Dinner. Beyond that, people can't be trusted with the abundance of information Graph Search has to offer, because Facebook has been proven a very effective tool for internet stalkers. Graph Search makes stalking easier because if you don't know someone's name, you just have to know basic information about them, some of which could be guessed or observed.

Facebook has never been the perfect picture of privacy, but people should be able to expect at least some sense of security about how their information is accessed and what strangers can see. Right now people can be found through networks they place themselves into, friends they have in common with the searcher and their name, which limits the potential searchers to a few degrees of separation from the subject of the search. Because Graph Search uses accessory information, it opens up the potential for anyone to find you using peripheral information that might not be high-priority when you place restrictions on your account.

This increased exposure of people's private information is dangerous, reduces any semblance of privacy offered by Facebook to almost nil and foreshadows how the network is working to make information accessible to as many people as possible, including total strangers.

LETTERS • CONTINUED FROM PAGE 9

MRA's must work with feminists on causes

(Re: “MRAs misunderstand feminism,” by Paige Gorsak, Jan 23.)

There is a dent in my wall — and my head — from reading these comments.

Having a penis myself, I believe that circumcision is an issue that needs to be discussed. But because I also have a brain, I think that MRAs and like-minded men are wrong in their tactics.

It's as if they think there's only so much activism to go around. They feel a need to - as Paige says - tear others down to build themselves up.

At the very least, let's have feminist and men's groups engage the public together.

But alas, I am a hypocrite. I do value one over the other! For some strange reason I devote more of my time towards stopping the street harassment and sexual assault of women than I do thinking about Duluth's “Power Wheel” and baby penises.

Thanks for the article, Paige.

Scott Travis
VIA WEB

No, you misunderstand Men's rights activism

(Re: “MRAs misunderstand feminism,” by Paige Gorsak, Jan 23.)

Paige is the one who misunderstands feminism. MRAs have to focus it because feminists oppose almost everything they do.

When Erin Pizzey wanted to acknowledge violent females and thus help male victims, the feminists threatened and attacked her and kicked her out of the organisation she founded.

When Michelle Elliot started to highlight the issue of female paedophiles (and their mostly male victims) she was abused by feminists who didn't want to acknowledge that female paedophiles existed.

When Warren Farrell wanted to talk about male suicide it was feminists who smeared him and blockaded his event. They then lied about everything that happened and pretended it was their rights that had been violated.

When laws seeking to protect men from false allegations are proposed who is the first in line to stop them? Why feminists of course. And almost every time a woman kills her husband all she has to do is alleged the tiniest amount of abuse and regardless of the truth of her allegations an army of feminists will try to stop her facing justice.

Feminists are mostly female supremacists who will do anything to get their way and to harm men. When women are behind in some area such as education or employment then it's a disaster, and when it's men who are disadvantage it's a brilliant victory and the men getting what they deserve.

Feminism has become a hate movement that opposes the idea of men's rights as human rights. We will never achieve equality until men and women come together to expose the lies of these misandrists.

Dave B
VIA WEB

MRA's are right to fight against feminism

(Re: “MRA's misunderstand feminism,” by Paige Gorsak, Jan 23.)

The reason feminism gets a lot of heat from MRAs is because real policy has been made utilizing feminist researched data as its basis. Those basis have been shown to be

knowingly propagated falsehoods, advanced by PhDs - the feminist vanguard. These PhDs have not faced censure of any kind for knowingly distorting the truth and/or telling bald-faced lies and continue to teach post-secondary students.

As a quick example, if you have a intro. level course in women's studies text, just take a quick browse. See if you find a reference to Margaret Meed's study of the Tchambuli tribe and its matriarchal character.

If you do, you should know that this example has been thoroughly debunked and Meed herself recanted. Yet, the Tchambuli example is still widely utilized (despite being debunked more than 30 years ago) because there are no other known matriarchal societies. If the text in question was published less than 20 years ago, that's a red flag.

This sort of offense is pretty mild compared to intentionally distorting facts on domestic violence and rape, although it is an academic disgrace. The lies of the academically and politically influential feminists have led to many injustices in the system (which you do recognize).

But its not just the initial lies, it's the pattern of silencing opposition and repeating those lies ad nauseam which perpetuates these injustices. Naive individuals may think that it's a simple misunderstanding, but it's not.

Influential feminists have demonstrated that they are not open to changing their mind, even when their data is wrong or their methodology flawed. Nor do they debate using evidence and logic; their primary tools are shaming language, strawmen, ad hominem attacks and false equivocation.

MRAs understand feminism all-too-well, that is why most oppose it.

“Brad”
VIA WEB

I know what feminism is about

(Re: “MRAs misunderstand feminism,” by Paige Gorsak, Jan 23.)

Well let's see... I am supportive of MRAs now, and critical of feminism. I was a feminist for my entire adult life up until about four years ago. At university I was called “insightful” on gender issues by a feminist communications professor. I have had numerous feminist friends and girlfriends and lived with a feminist woman who had a degree in women's studies from a prestigious university. I was a regular reader of numerous Feminist magazines and online journals. I did pro-bono work with several women's groups.

But I guess I must not know what Feminism is. Makes sense.

“TMG”
VIA WEB

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The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.

Holy cow! We got a ton of comments this week. Good job on getting angry and writing in, you guys. I'm proud of each of you. Just make sure to check your submissions for spelling and grammar mistakes. It saves me so much time.

I have to go. I just booked a trip to the Neverlands.

Females deserve the right to fight on front lines



Lindsay Moore
OPINION WRITER

Overdue gender “equality” has been officially presented this week in the United States in the form of front-line combat jobs for women, but there's still a long way to go before this equality is real.

This past Wednesday, Defense Secretary Leon Panetta lifted the 1994 ban that prevented women from having positions in front-line combat ranks in the US Army. According to *TIME*, women make up approximately 14 per cent of active US military personnel — and they now have an equal chance to defend their country in the same way men have been afforded. In a recent poll on debate.org, 58 per cent of people agreed that it's about time female soldiers are given the ability to serve in the same manner as men. According to the *Wall Street Journal*, there have been many complaints from women in the ranks about being excluded from “real fighting.” However, regardless of potentially being given 230,000 new jobs, there are still social and cultural problems that limit the possibilities presented to women.

One important reason for the lack of women in the front lines are the assigned gender roles that have already been assumed. Instead of being handed guns, women throughout history were given jobs that were more “fitting” for their gender. Approximately 59,000 nurses served in the US Army Nurse Corps during World War II, and this wasn't the only organization specifically for women. There were also groups like the UK



SUPPLIED

Women's Voluntary Service, who provided assistance in civilian aid, food conveying and the mending of clothing.

However, there are more serious social problems that keep women out of these traditionally male roles. These issues include the status of women in different cultures, as well as mixed gender living quarters and the troubles presented with amorous relations. Both the Huffington Post and BBC News have reported shocking facts about sexual harassment and abuse within US Army ranks. Female soldiers are more likely to be raped by their male comrades than to be killed in combat, according to the Department of Defense.

Chantelle Henneberry, a female soldier who fought in Iraq, provides just one example of the way women

are treated. Her sergeant sexually harassed her and after she reported him she was transferred and he was promoted. Many women don't report incidences of abuse due to the fear of alienation or being demoted. The real problem in US ranks is not the number of jobs being given to women, but rather the way women are treated in general.

In 2013, with an increasing amount of equality being spread, women should be able to have a career, earn promotions, and make a living in the same ways men have. Until these backwards gender roles are done away with, it doesn't matter how many bans are lifted.

A combat role in the army, while being a dangerous job, is a job all the same. Women should be afforded a safe and respectful workspace.

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Female politicians should not be judged on feminine traits



Amy Smith
OPINION WRITER

Kathleen Wynne won the Ontario Liberal Convention this past Saturday, and the victory makes her Ontario's first woman premier and the first ever openly gay premier. Wynne is now the sixth female Premier in our country, and her ability to confidently run as an openly gay woman represents the changing mentality of Canadians. The sudden rise of female politicians in Canada is a great feat in a field traditionally dominated by men. Yet women are subjected to unfair, trivial criticism based off their feminine appearance and their domestic role as mothers. Instead of being admired for their political success, they are scrutinized simply based on their looks and family life. Even though women are now holding the same prominent positions as men, they are not being viewed in the same light.

The patriarchal mentality of past generations is slowly fading as women with ambition and

perseverance challenge the status quo. Yet their political success isn't what's necessarily getting the attention.

Female politicians need to be cut some slack in the beauty department. They are either criticized for being too feminine or not feminine enough. Their hair is too long, their pantsuit too manly or they're wearing too much makeup. These women aren't looking for your vote in the Miss Universe pageant. They've worked long and hard for respect, and should be critiqued on their merit and qualifications. Last year I heard friends saying they only voted for Danielle Smith because she was 'hotter' than Alison Redford. Let's dig a little deeper next time and maybe research their party's platform and political goals before voting. Women are initially judged on their appearance no matter what occupation they hold. Yet you need to take into account all qualities of a female politician and not just focus on her physical qualities.

Women politicians are often portrayed as having great family values. Being a mother who multi-tasks automatically makes you a better candidate because you are more 'relatable.' Apparently, this makes people sympathize with

you. The juggling act of keeping a firm grip on both career and family is a challenge for any woman, not just a female politician. People need to stop focusing on the role of motherhood as a distinct attribute, because every woman, not just those who are politicians, can birth babies.

We must continue to embrace new realities and look past the once strong distinctions that polarized our nation. Sexual orientation has nothing to do with Wynne's capability to lead her province, and neither do the clothes she chooses to wear nor the way she decides to raise her family. Women politicians need to stop being portrayed based on their personal characteristics and physical attributes and instead be assessed on their political careers.

If we can accept the sexual orientation of politicians such as Kathleen Wynne, we are moving in the right direction. We must not base our opinion of political leaders, especially women, on their physical attributes, domestic roles or sexual orientations. Canadians will continue to be open-minded and embrace diversity at all levels. We recognize women as men's equals; it's time to start proving it.

Nobody wants to read about your snow sorrow



Alexander Sorochan
OPINION WRITER

When the snow starts falling and the few brave souls journey out into the sub-zero conditions to get an early start on shoveling, many others decide to take a different approach to dealing with the harsh weather outside. A blizzard is raging, but it isn't a result of Mother Nature. On Facebook, Twitter, and Instagram the flurry of complaints about the weather overshadows the thought-provoking cat pictures and hashtags, and people seem shocked that the world could do something as inconsiderate as snowing on them. Please, for the love of all that is good and righteous on this planet, stop complaining about the snow.

■ We're a hearty breed of people, who drink our maple syrup straight from the trees and live in a constant snow covered wasteland. Just suck it up.

It's like people don't actually expect Canada to be cold. It's not like Canada is sunshine, rainbows and margaritas on the beach, it's pretty cold here most of the time. Canada is famous for its unrelenting winters that last a good nine months of the year. If you've lived in Alberta for most of your life then you know a little bit of snow is really nothing. There have been weeks that get as cold as -40 with a wind chill that would freeze balls off a polar bear, snow blowing around making it impossible to see three feet in front of you, and we still walk to school with our heads held high.

So please shut the hell up,



SHUT UP I don't want to hear your complaining. PHOTO ILLUSTRATION: GRIFF CORNWALL

everyone. Your barrage of Facebook statuses complaining about how much snow has fallen is redundant. You're not saying anything anyone hasn't already realized. All you have to do is open your eyes and look out your window: we don't need you and every other single person in the country to go and say it's snowing on Facebook. No matter how much you complain, it isn't going to make it stop. Sure, the snow may suck and make the roads unbearable to drive or force you to go shovel the sidewalk when you get home and make you have to put on an extra four or five sweaters for that three minute walk to the bus stop, but that's part of being Canadian. We're a hearty breed of people, who drink our maple syrup straight from the trees and live in

a constant snow covered wasteland. Just suck it up. You're clogging up my newsfeed with all this crap.

The next time it starts snowing and you feel that irresistible urge to go update your social media pages about the weather, do us all a favour and don't. None of us care. We're all too busy shovelling the snow and curling up under feather quilts trying to stay warm. The snow is part of our Canadian blood — it's who we are. And if it does get to be too much for you to handle, pour yourself a cup of warm coffee or hot chocolate, add a shot of Bailey's or whiskey and dream of some warm beach far away from this godforsaken icy wilderness. You'll feel better than if you'd chosen to spread your inane opinions all over my social media.

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A few ways for professors to play with students' heads



Opinion Staff
GROUP COMMENTARY

In post-secondary world, professors have the power to make or break your class. That got *The Gateway* thinking: what are some of the ways a professor could truly mess with their students?

Michael Ross

Let's face it, professors wield a great deal of power. They can be responsible for the greatest source of stress students will face during their time on campus. And with all that power, it must get awfully tempting to abuse it now and again. If I were a professor, I would totally mess with students by making exams tough for all the wrong reasons.

Why make exams difficult by just asking questions on the material covered in class? Anyone with a textbook and some notes could solve those. Instead, test them on their logic and how well they can think on their feet. Why ask which multiple choice is false when you could ask which one is the least unlikely to be incorrect? That'll keep 'em guessing.

Making students second-guess their exam solutions goes even further than that. How freaked out would you get if every question on a multiple choice exam had B as the correct answer except for one? And how fun would it be, on questions with two parts, to have a blurb on the second part telling the students that if they hadn't



WHY DOES HE KEEP DOING THAT? There's no end to the all the fun that professors can have with their students. ILLUSTRATION: STEFANO J.N.

answered the previous question to assume a value that is wildly different from what they would have calculated? The possibilities are endless.

Ryan Stephens

Imagine yourself sitting in your intro psych class on the last day of the semester. Your professor lacka-

daically skips through the final PowerPoint of the semester as your year-end excitement grows with each passing slide. As he quickly shuffles through the slides, the information is barely registering. Then you look up from your vigorous note-taking to see the last split second of a slide before it changes over and — wait, was that a dick?

You swear you saw it, but maybe

not. It flopped by too fast. The professor continues, and nobody else is putting their hand up, so maybe it's just you. After all, you *did* just watch *Fight Club* for the 67th time.

Seeing as the semester is over, and nobody else is going up to the professor to talk to him, it's better that you just leave class than risk asking him or anybody else the weirdest question they've ever heard. So for

all the psychological humdrum that you absorb throughout the semester, the professor saves the best for last, a social experiment testing whether students have the guts to come up and question his methods.

After all, it's probably better to just attribute it to a Freudian photo slip than anything else.

Alexander Sorochan

The first day of class, you walk in unsure of what to expect. Your professor is nowhere in sight. You sit down and wait. Five minutes goes by, then 10. Just as you're about to get up and leave, a disheveled looking man crashes through the door, unshaven, shaggy hair and clothes falling apart at the seams. The first thing he does is pull a quart of whiskey from his back and takes a long swig.

As a professor I would play up the whole "crazy instructor alcoholic" thing just to screw with all the students — make them think the class is a complete joke with a professor who doesn't care. But of course this would just be an act, a way to catch them off guard. Throughout the term I would keep playing this up, teaching them everything between hits of whiskey and constant cigarette breaks. Then on the last day I'd come in completely opposite: dressed in a suit, clean shaven, a vision of pure class. I would come in well spoken, and intelligent.

This would throw them off; they'd realize the final will be serious and difficult. Everything they need to know would have been taught to them, but they won't be expecting the formality the final exam will require.

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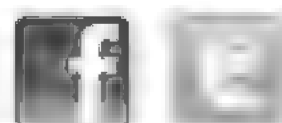
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Colten Yamagishi President

Colten Yamagishi knows his way around the Students' Union, having served as the Vice-President (Student Life) last year. But as President, he's found himself dealing with some far more difficult issues than he may have anticipated, and in some cases, his response has unfortunately marred his term in office.

Yamagishi has undoubtedly worked hard, and he's been able to support and direct the rest of the executive so they're able to effectively fulfill their roles. But while he has a clear idea of the kinds of themes and initiatives he wants to emphasize as president, they haven't translated into much concrete action on his part. And his focus on advocacy for the student voice — the most dominant aspect of his term in office — is an admirable cause, but isn't being executed effectively.

The ongoing battle between the Students' Union and the university administration over the changes to the Lister residence was an unexpected issue Yamagishi has been dealing with since last summer, and it's been

monopolizing most of his time and energy. In dealing with it, Yamagishi has taken a strong stance against the university on the premise that if the administration is allowed to implement these changes without a fight, it will set a precedent for them to impose changes in other areas without properly consulting students. But the way the Yamagishi-led SU executive has gone about this — with *in camera* council meetings to discuss the situation and a newly-filed judicial review against the university on student dime — doesn't set a good precedent for the SU's transparency or their relations with the university. However, Yamagishi maintains the stern response to the changes was entirely necessary.

As a result, it seems that some of the other goals Yamagishi outlined in his platform last year have taken a back seat. He campaigned on continuing to work on finalizing the details of the Fall Reading Week, which still hasn't been accomplished — although after some consulting and revising, Yamagishi says everything looks set to be approved by the end of his term

in office, which has yet to be seen, but sounds encouraging. Plans to revamp the Powerplant building have also stalled, although this is mostly due to the fact that the university ended up being unable to move out of the space the SU was expecting to be freed up this year.

There are more screens broadcasting SUTV around campus and the InfoLink booths have been revamped, which encompass Yamagishi's promises to improve communication to the student body. His intent to emphasize mental health, physical health, sustainability and a sense of U of A pride have also translated into projects like the bi-weekly farmers' market in SUB. But even though Yamagishi is a supportive advocate for these initiatives, this is not where he's left his own distinct mark — it's his approach to advocacy and his choices regarding Lister that have defined his presidency.

Dustin Chelen VP (Academic)

Tasked with taking care of the broad range of responsibilities in the Vice-President (Academic) portfolio, Dustin Chelen has done an admirable job with his time so far. He's followed through in organizing the Undergraduate Research Symposium, an initiative established by his predecessors, but he's also devoted his time to other areas that may have been overlooked in previous years.

With his background serving on faculty associations such as the Interdepartmental Science Students' Society, Chelen has been able to spend time effectively addressing the obstacles they face. This has translated into initiatives such as training to teach student representatives how to advocate to the university administration as well as an

upcoming joint faculty association retreat to help them connect with each other. On the governance side, Chelen also worked to develop financial reporting forms to get more faculty associations to comply with financial reporting requirements.

Academic policy reform was also a major part of Chelen's platform in 2012. His most visible accomplishment in this area is the extension of the withdrawal deadline, which will be three weeks later for the Fall term of 2013. Changing the assessment and grading policy, the main focus of Chelen's election goals, was accomplished last May, which will hopefully lead to a clearer understanding of how grades are determined. He's also managed to submit a report with a

series of recommendations to the bookstore on lowering textbook prices over the next five years and set up a committee to examine academic policy rules that create barriers for students.

During last year's election, Chelen set specific platform points that have translated into specific accomplishments to move the VP (Academic) portfolio forward. While there are still some areas that could use some more attention and development — the discussion about improving the effectiveness of teaching evaluations and improving the university's academic advising processes, for example — it appears that Chelen will be able to leave a good foundation for his successor to continue the work he's started.

Petros Kusmu VP (External)

Petros Kusmu's term as Vice-President (External) has been quiet, but he's still been successful in advocating for a number of major issues that matter both to the U of A community and students across Alberta. As a result, Kusmu has had a mostly positive term.

One of Kusmu's major campaign platforms was to fight student unemployment through work programs, and this idea has been gaining traction amongst provincial, federal and private partners. Unemployment is a major issue on students' minds — especially if their graduation date is near — and it's great Kusmu is following through on his promise to tackle it.

Due to the high prices of textbooks, Kusmu has been advocating for open access textbooks for Albertan students. So far, BC is the only province that offers free, open access to online textbooks for students. While change for Albertan students hasn't been accomplished yet, this is an important issue for Kusmu to continue to emphasize. A resolution may not be found during his term, but his work should lay the foundation for the next VP (External) to make it a reality.

Another important platform point during Kusmu's campaign was reducing mandatory non-instructional fees (MNIFs). He's made

some progress on this front, mitigating the market modifier fee in 2012, yet major work still needs to be done when it comes to reducing and eliminating some of these fees — such as putting certain proposed MNIFs to a vote in the Students' Union election. Kusmu is working to get this done, but results have been slow coming. This doesn't represent a serious setback for his term, but Kusmu needs to work harder to emphasize the student voice when it comes to mandatory fees.

Overall, Kusmu has had a productive term, and is doing an adequate job in his role despite not facing any major challenges as of yet.

C

EXECUTIVE R

A-

B+



words by Madeline Smith and Darcy Ropchan
photos by Kaitlyn Menard and Selena Phillips-Boyle

B

Andy Cheema VP (Operations & Finance)

Now in his second term as the Vice-President (Operations and Finance), it's clear that Andy Cheema has been spending most of his time on the SUB renovation project. Cheema campaigned on his commitment to leading the initiative, and after the referendum for the changes was approved last year, Cheema has been devoting himself to every aspect of the project: design development, negotiating out the contract with the university, and advocating to minimize the financial burden students will have to bear. While this is important work that also helps Cheema check one of the biggest boxes from his platform, it's taking up valuable time that could be devoted to other aspects of the VP (Ops-Fi) portfolio.

This isn't to say the SUB renos have been Cheema's sole focus — he's also been able

spend time improving some of the existing aspects of SUB. SUBMart was reorganized last year, taking out the clothing section and replacing it with more food options and a wider selection of magazines. The new layout also included healthy snacks like fruit, and assessment on what students respond to most is still underway. The addition of a TD ATM in SUB was also a positive step forward.

Cheema is also hoping to make nutritional information with visual, accessible labelling available at food outlets in SUB such as Juicy by the end of his term, and he's focusing on expanding the services at SUBPrint, with more options to help break their dependence on profits from printing solely academic materials such as course packs.

However, it's disappointing to see a lack of

improvement — and in some cases, a decline — in food choice and quality in some other SU businesses. While RATT was headed in the right direction last year, it seems to have taken a turn for the worse, with overpriced, sub-par food despite a revamped menu. There doesn't seem to be much discernable change to Dewey's or L'Express either, despite promises that their menus would be reviewed — although the introduction of all-day breakfast at Dewey's is a commendable change.

Cheema has worked hard this year, but it seems the work associated with the SUB renovation project is taking up the majority of his time, to the detriment of some other aspects of his portfolio. He's managed to fulfill his campaign promises, but some have gone more smoothly than others.

B

Saadiq Sumar VP (Student Life)

Saadiq Sumar's term as VP (Student Life) has been affected by the ongoing Lister negotiations with the university administration, but he's made progress in fighting for other issues that affect the entire campus community.

One of Sumar's biggest successes has been the U-Pass price increase negotiations in late 2012. In November, Sumar and other student group representatives came to an agreement on a price increase of \$7.50 per year over the next four years instead of the original \$30 immediate increase proposed by Edmonton Transit. Because of its broad implications for U of A students, it's commendable that Sumar stepped up to represent their voices on this issue.

The creation of a campus music festival was promised during Sumar's campaign, but so far nothing has come of it. The singer/songwriter series on SUB stage has been nice musical addition to campus, but it isn't an accomplishment of the same scope as a whole festival. For the moment, it looks like this promise may

have fallen through.

However, the campus musical is now going ahead, a campaign point that originally came from Colten Yamagishi during his run for VP (Student Life). It's good Sumar is finally making the promise a reality, but it seems like it might be too little too late — it remains to be seen whether this will be successful venture or a giant waste of time and money.

Sumar, along with other members of the SU, continue to battle the university administration over the Lister changes that were revealed last July. Sumar is hopeful the root causes of the incidents reported at Lister can be addressed and the SU and university can come to some kind of agreement that represents a broad range of student voices. Since his position mandates involvement in residence issues, it's important that Sumar has had a hand in these negotiations, but his term in office has lacked the balance he would have been able to achieve if not for the Lister fight.

B-

Brent Kelly Board of Governors Representative

Brent Kelly had big ideas about how to assert the student voice on the Board of Governors and communicate with students about board decisions. Although he admits many of his initial plans were naïve, he seems to have found his way around the university's highest governing body and adjusted most of his goals accordingly.

Kelly's work as the BoG representative has manifested itself more in behind-the-scenes initiatives than formal motions and actions. He points to his efforts to establish a so-called "coalition" between the student

representatives on the board and a variety of other groups who raise their voices against cuts the administration mandates. It's hard to tell whether there's any evidence of this making any concrete changes, but it fits within the scope of what is realistically feasible for the BoG rep.

After abandoning his initial plans for communicating with students about the board, Kelly now has plans to set up a "meet your representative" table in SUB in hopes of engaging and educating students who aren't already involved in campus politics. This is

encouraging, but it's disappointing more effort hasn't been made to engage the student body earlier in his term — plans to write blog posts about happenings on the Board of Governors also fell through. His emphasis on social justice causes also sometimes distracts him from important debates and issues on a board level.

While tangible evidence of Kelly's contributions is lacking, his level of engagement and dedication to his position is commendable. If he keeps his focus on board issues and his strong philosophy about advocacy, he'll leave his successor in a good position.

Arts & Culture

Arts & Culture Editor

Alana Willerton

Phone

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Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

social intercourse

COMPILED BY Paige Gorsak

Muse

Sunday, Feb. 3 at 7 p.m.
Rexall Place (7424 118 Ave.)
Tickets \$74.31 - \$84.31 at ticketmaster.com

With glittering laser light shows and elaborately staged sets, Muse's live performances tend to be as dramatic as singer Matthew Bellamy's soulful falsetto. Although their last album divided some fans with its dubstep influences and synth pop stylings, the rock band remains technically impressive in addition to being popular on the charts. With the help of smoke machines and strobe lights, this concert will be likely be an intense evening of mosh pits and heartfelt vocal solos.

Craig Martell and Jon Mick Record Their Split Comedy Album

Sunday, Feb. 3 at 9 p.m.
Wunderbar Hofbrauhaus (8120 101 St.)
\$10 at the door

When people talk about Edmonton, local comedy isn't usually the topic of choice. But while they fixate on our mall or the amount of snow we get, they're also missing out on an underground crew of hilarious comedians that regularly rouse chuckles from frozen, shopped-out bodies. Craig Martell and Jon Mick, two staples of the Edmonton comedy scene, are recording an album this weekend called *Beef Dip/Tuna Melt*. Whether you want sore abs from laughing, to debate which is a better sandwich or just have your own weird laugh immortalized on the album, don't miss out on the fun.

Ride

Directed by Trevor Schmidt
Starring Cole Humeny and Sereana Malani
Friday, Feb. 1 - Saturday, Feb. 9 at 7:30 p.m.,
preview Thursday, Jan. 31 at 7:30 p.m.
TransAlta Arts Barn (10330 84 Ave.)
\$20 for students at tickets.fringetheatre.ca,
preview is free for students with valid ID

An unfortunate few of us have first-hand knowledge of this clichéd experience: waking up in a bed that's not your own next to someone you can't remember — and the night before is all a blur. That's the case in *Ride*, the second production of Northern Light Theatre's 37th season. This season at NLT features shows that star only one man and one woman, exploring the depths of adult relationships. *Ride* follows this contemporary couple and their morning-after confusion as they work through what's happened between them.

Zodiac Arrest

Starring Jamie Cavanagh, Gianna Vacirca, Caitlin Marchak, Mackenzie Baert, Candace Berlinguette, Michael Kennard, Billy Kidd, Kadri Hansen, Lisa Feehan and Kristi Wade
Thursday, Jan. 31 - Sunday, Feb. 10 at 8 p.m., no show on Monday, Feb. 4
Westbury Theatre (10330 84 Ave.)
\$26.25 for students at tickets.fringetheatre.ca

Firefly Theatre, Edmonton's circus art and aerial theatre organization, has decided to add the wow-factor back into determining destinies with their performance of *Zodiac Arrest*. The show takes the horoscope symbols and creates circus movement pieces around each theme, allowing audiences to see Scorpio and Sagittarius presented by clowns, Taurus imagined through silk climbing and the Gemini twins explored by contortionists.



MUSICAL MASTER Conductor Petar Dundjerski leads the University Symphony Orchestra in their performance of Brahms next Monday.

SELENA PHILLIPS-BOYLE

University Symphony Orchestra fill the halls with classical music

MUSIC PREVIEW

Brrrrahms (February, get it?)

FEATURING The University Symphony Orchestra
CONDUCTOR ➤ Petar Dundjerski
WHEN ➤ Monday, Feb. 4 at 8 p.m.
WHERE ➤ Winspear Centre
(4 Sir Winston Churchill Square)
HOW MUCH ➤ \$10 for students

Alana Willerton

ARTS & CULTURE EDITOR • @ALANAWILLERTON

In their first of two major concerts this semester, the University Symphony Orchestra is hoping to warm students up with some dramatic classical music. The orchestra — which includes a wide range of students from the university's music department to the faculties of Engineering and Medicine — are upgrading from their past performances in the U of A's Convocation Hall to the Winspear Centre downtown, taking their concert to the next level.

"The energy that these students give visually and orally (makes) this experience pretty amazing, (and) playing at the Winspear brings it all together," says conductor Petar Dundjerski. "It puts a very nice wrapping around this gift that has lots of substance in it. I hope it's witnessed by a lot of people."

The first half of the show features a variety of selections, including a performance by the U of A's vocal department, who will be performing arias by Mozart and German composer Engelbert Humperdinck. The orchestra will perform the overture to *The Barber of Seville* by Gioachino Rossini — which Dundjerski says most will recognize from the *The Bugs Bunny Show* — and then the first half of the show will finish off with a performance by Kerry Waller, the winner of the U of A Concerto Competition. Waller will

be performing "Totentanz" by Hungarian composer Franz Liszt, which Dundjerski notes is "a famously difficult piano piece" that highlights the composer's fascination with dark themes and death.

The second half of the show has been devoted to Brahms' Symphony No. 1, a beautiful 45-minute masterpiece that Dundjerski believes will be easily accessible, thanks to the clear transitions between the light and more tragic aspects of the piece.

"When you have a masterpiece like (Brahms Symphony No. 1), it takes a lot of layers and understanding to present it to the audience. We believe that when you play this piece and listen to it, you go somewhere special for 45 minutes."

PETAR DUNDJERSKI
CONDUCTOR, UNIVERSITY SYMPHONY ORCHESTRA

"Brahms makes just about anybody sound their best," he says. "The symphony is very tragic, but it kind of goes from very dark to light and finishes very optimistically and exuberantly. It basically starts in C minor and ends in C major, which is the complete opposite in dark versus light."

Now in his third year conducting the orchestra, Dundjerski says this is his best group of performers yet, and the large numbers of returning performers has helped the group to mesh. He points to their increased awareness of each other — like knowing "when someone should be heard and not to cover them, and when you should play all out" — as a critical quality of the astute ensemble.

And with their increased synchronicity, what the symphony orchestra is really offering is a chance to escape into the reflective world of

classical music as they play "quietly, loudly and all the shades in between."

"I'd say what we offer is a chance to go away with us. Not just listen to us, but for us to be a conduit, to go to some special place that I don't think you normally get to go to on a daily basis," says Dundjerski. "When you have a masterpiece like this, it takes a lot of layers and understanding to present it to the audience. We believe that when you play this piece and listen to it, you go somewhere special for 45 minutes. Classical music isn't pop or rock, but I hope it doesn't make anyone afraid of it."

"It's not just for a classical crowd — it's for people who appreciate feelings and have brains to think with and are open-minded."

Jack Erdmann, a first-year Bachelor of Music student who plays trombone in the orchestra, agrees with the conductor, pointing to an increase in younger audiences at their shows as a sign of classical music's increasing popularity.

"I think the draw of classical music is definitely how in-depth the music is," Erdmann says. "There's a lot of depth that you can take out of the music, and there's so much variety. If you pay attention to it enough, then you can actually hear different things and not have to focus solely on lyrics to get the meaning. I think (classical music) can be very approachable if you get to the right type of stuff. It's something that people can appreciate well if they know how to appreciate it."

With all the hard work the orchestra has been putting into preparations for the performance — they've been rehearsing these particular pieces since the beginning of the semester — there will certainly be plenty to appreciate as they take on the masterpieces of musical geniuses. It's this energy and passion for bringing these classical gems to life that keeps Dundjerski and his performers returning every year.

"That, and the millions of dollars available for classical musicians — not," Dundjerski jokes. "But absolutely. There's no other way to feel this way than doing what we do. I haven't experienced it anywhere else. That's the drive that keeps us going."



Warm Bodies blurs the line between romance and horror

FILM REVIEW

Warm Bodies

ADAPTED BY > Jonathan Levine

DIRECTED BY > Jonathan Levine

STARRING > Nicholas Hoult, Teresa Palmer, John Malkovich, Dave Franco and Rob Corddry

WHEN > In theatres Friday, Feb. 1

Ryan Stephens

ARTS & CULTURE STAFF ■ @STEPHENSJRYAN

The teen romance genre has spent the better part of the last decade infiltrating what appears to be its polar opposite: the monster movie. And after flirting with vampires and werewolves, teen fiction has made its inevitable move to zombies with the film *Warm Bodies*, creating an insightful and philosophical blend of two very different genres while raising the bar for the future of both horror movies and romantic comedies.

This bizarre love story is set in an alternate time in which humankind has been annihilated by a zombie apocalypse of unknown origin, leaving the few remaining humans to retreat behind a giant wall in a nameless American metropolis. On one side, the story focuses on Julie (Teresa Palmer) as she butts heads with her overbearing father (John Malkovich) and non-committal boyfriend (Dave Franco). On the other side of the wall, teenage zombie R (Nicholas Hoult) wanders aimlessly, mostly consumed by zombification but

maintaining the personality of a modern-day self-deprecating teenager. While out scouting for supplies, Julie crosses paths with R and his group of zombies, who immediately attack. When Julie and R's eyes meet through the bloodshed, it's love at first sight for R, causing him to fight against his instincts to keep Julie safe.

Atypical of both the romance and horror genres, *Warm Bodies* prides itself on a lack of backstory. We're told very little about what caused the outbreak or even about the lives of the main characters — but this works in the movie's favour. We're not encumbered with the drama of broken families or the necessity of finding a cure for mankind. The characters are simply left alone to establish their eccentricities in a dating game made even more awkward by the fact that one of the lovebirds is dead. Although that very premise seems absurd, it plays out with such heart that even the biggest killjoy will find the growing affection believable, a testament to the strong writing and increasing strength of Hoult and Palmer's performances.

Since this is first and foremost a teen love story, some of the genre's cheesiest clichés are in full force in *Warm Bodies*. R, who was obviously a hipster when he was alive, utilizes his aimless wandering to gather collectibles — from quirky ornaments to vinyl records to horror Blu-rays — and bring them to his pad: an abandoned airplane. When asked why he collects vinyl, he even manages to moan, "Better sound." Oddly, it's pretentious quips like this that make the zombie romance so lively and humanistic,

allowing us to forget about his decaying skin and lurching gait to focus on the legitimate and convincing feelings within.

Perhaps the most exhilarating aspect of *Warm Bodies* is how it allows horror and romance to pull unexpected philosophical ideas out of each other, rather than simply mashing them together half-heartedly. Themes of hope and memory give the film emotional weight all too uncommon in monster movies. R can't remember the details of his life before death, though the act of eating brains provides him with the ability to experience and digest others' thoughts ingrained in the pink matter. This vicarious experience provides him with an emotional outlet that he wouldn't be able to achieve otherwise. As R notes early on, zombies don't sleep, therefore they're unable to dream.

In exploring this relationship between the biological and spiritual worlds, the movie asks the existentialist in all of us to consider the revitalizing nature of our own memories, which we often take for granted and shove back into our subconscious in favour of the brain-consuming tendency to focus only on our present and future.

As with the explosion of the *Twilight* series, conversation will inevitably turn towards the death of yet another classic monster. But *Warm Bodies'* romantic screenplay asks deep philosophical questions about what we take for granted in our sadly distracted lives. Sometimes, it takes some clichéd romance to encourage us to wake up from our daily undead fugue and learn to live again.

fashion streeters

COMPILED AND PHOTOGRAPHED BY **Selena Phillips-Boyle**

Mike Johanson

PHD COMPUTING
SCIENCE V



GATEWAY: > Describe what you're wearing.

MIKE: > I'm wearing wool pants (and) I have a suit jacket that goes with them, a cobalt blue top and a scarf I knit myself.

GATEWAY: > How do you stay warm in the winter?

MIKE: > Lots and lots of layers. (I'm wearing) a sweater, a shirt, an undershirt, the scarf and I have a sweater back in the lab.



Check out thegatewayonline.ca/fashionstreeters for more photos.

ALBUM REVIEW



Ra Ra Riot Beta Love

Arts & Crafts
rarariot.com

Adela Czyzewska

ARTS & CULTURE WRITER

Ra Ra Riot's latest album, *Beta Love*, signifies a dramatic change for the band and fans alike. A follow-up to their 2012 album *The Orchard*, *Beta Love* finds the group a little more sparse in the wake of the departure of cellist Alexandra Lawn, and also marks a shift from indie baroque pop to electronic synth pop — a change that mostly works in their favour.

Beta Love manifests a weird

combination of robotic autotune and nostalgic '80s synth pop beats fused with classical strings. However strange the sound, this combination generates feel-good, foot-tapping tracks that grow on you the more you listen. It may be difficult for Ra Ra Riot fans to adjust to the synthesizers and change in style, but credit should be given where credit is due.

Frontman Wes Miles showcases a

serious range in vocals as well — one of the album's strongest points — and expertly displays his high falsetto on tracks like "When I Dream" and "Beta Love." The band still makes use of classical string instruments towards the end of songs like "Is It Too Much," though the instruments aren't as evident as on previous albums.

The digital effects paired with hand claps and guitar riffs make for a great dance album that imitates the effect of being trapped in a retro computer game and a cheesy '80s flick. Overall, it may not be an exceptionally memorable album, but *Beta Love* displays the band's capability to successfully experiment with new genres and styles while providing an upbeat soundtrack that deserves a listen.

Cosmetic creations for cost-conscious students



Peggy Jankovic
BEAUTY COMMENTARY

As fun as it is to splurge on fancy beauty products, with a student budget, it's not possible on a regular basis — and finding affordable products whose ingredients aren't a long list of chemicals can be even harder. So who would've thought putting food on your face would be the solution to both these problems? Turns out all you have to do is head to your pantry to find almost everything you need for these cheap and all-natural DIY makeup and skin-care products.

Sugar Lip Scrub

Keeping your lips soft and moisturized — especially in these dry, cold Edmonton winters — can be a challenge. Commercial lip exfoliants take care of unsightly flakiness, but can also be horribly pricy. Luckily, it's cheap and easy to just make your own.

Start off with two tablespoons of sugar for exfoliation and mix it with one tablespoon of moisturizing coconut

oil. From there, you can adjust the recipe to your tastes. I added a dash of cinnamon and ended up with a decadent coconut cinnamon sugar scrub.

To use the scrub, take a pea-sized amount and gently rub it into your lips to remove any flakes. The coconut oil will melt from your body heat so that by the time you've wiped off — or eaten — the scrub, your lips will be moisturized and soft. Finish off with your favourite lip balm and you've got a perfectly kissable pout.

Homemade Bronzer

Finding the perfect bronzer can be a challenge when everything in stores is either too orange, too unnaturally dark or too glittery. But the good news is that you can

create your own customized shade of bronzer all on your own.

The basic components of this homemade bronzer are cinnamon and cornstarch, so start off with one tablespoon of each. The cinnamon gives skin a healthy glow, while cornstarch lightens up your blend. You can then add cocoa for more darkness and depth. Since preferences and skin tones vary greatly from person to person, it's worth spending time playing around with the proportions until you find the perfect balance. Then, use a wide and fluffy brush, like the EcoTools Bamboo Blush Brush (\$7, Rexall or Wal-Mart), to apply and blend the bronzer for a summery, sunkissed glow. Focus on the areas of the face that are naturally hit by the sun, like the top of the forehead and along the cheeks. Alternatively, for a dramatic,

sculpted look, place the bronzer in the hollows of your cheeks and watch your cheekbones pop.

On top of being cheap,

effective and wonderfully fragrant, the ingredients of your homemade bronzer have extra benefits. Cornstarch has the bonus of blurring over pores and keeping oily skin matte, while cinnamon has anti-aging benefits and acne-fighting antiseptic properties. But be warned: cinnamon can be irritating for sensitive skin, so test this out on a small patch of skin beforehand.

Eye Makeup Remover

Although they're effective, eye makeup removers are generally filled with harsh chemicals to break down makeup on your face. Since waterproof makeup removers are generally an oil-based component anyway, there's no reason you can't cut corners and use oil on its own. Take a cotton pad, dip it in some olive or coconut oil and press down on the eye area. Hold for a few seconds and then gently wipe off all

your eye makeup.

Besides quickly removing stubborn mascara, these oils will nourish and condition your eyelashes to help them grow stronger and longer. As well, alcohols in store-bought makeup removers can cause premature aging around the eyes, while the oil will help to keep your skin soft and supple.

Toner

This one isn't so much a recipe as it is a sneaky bargain. Most commercial toners contain the same three main ingredients: alcohol, water and witch hazel. You can actually purchase witch hazel distillate on its own for less than \$5 per 500 mL at most pharmacies, and it's a much better deal than spending \$22 per 177 mL for Murad's Clarifying Toner or \$27 per 400 mL for Clinique Clarifying Lotion. You can use witch hazel as either a spot treatment or a skin toner after cleansing.

In particular, witch hazel's antibacterial properties make it very useful for treating acne-prone skin. You can also add ingredients like dried chamomile flowers, dried mint leaves, grated cucumber or green tea to witch hazel to boost the skincare benefits.



HEATHER RICHARDS



Call for Consultation

By the Dean Selection Committee,
School of Public Health

The process for selecting a Dean of the School of Public Health has begun, and in accordance with GFC regulations, a Selection Committee has been established.

At this point, the Selection Committee asks for your opinion on the leadership needs of the School in the years ahead and any other key issues. You are urged to contact members of the Committee, or write to me as Committee Chair, to express your views on the priorities of the School, its current issues and future direction. All feedback may be shared with the Selection Committee. In order to facilitate the Committee's work, please submit your comments by **Monday, February 25, 2013**.

In addition, individuals who wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates.

The selection of a Dean of the School of Public Health is vital to the academic success of the University of Alberta. I therefore ask you to take the time, even at this busy point in the academic year, to give some thought to the future of the School. Your views are important to us. Thank you for your assistance.

Please forward your comments to the address/e-mail below. You may also share your views with any member of the Committee (contact information at right).

Martin Ferguson-Pell, Ph.D.
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Chair, Selection Committee
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Call for Consultation

By the Dean Selection Committee,
Alberta School of Business

The process for selecting a Dean of the Alberta School of Business has begun, and in accordance with GFC regulations, a Selection Committee has been established.

At this point, the Selection Committee asks for your opinion on the leadership needs of the School in the years ahead and any other key issues. You are urged to contact members of the Committee, or write to me as Committee Chair, to express your views on the priorities of the School, its current issues and future direction. All feedback may be shared with the Selection Committee. In order to facilitate the Committee's work, please submit your comments by **Monday, February 11, 2013**.

In addition, individuals who wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates.

The selection of a Dean of the Alberta School of Business is vital to the academic success of the University of Alberta. I therefore ask you to take the time, even at this busy point in the academic year, to give some thought to the future of the School. Your views are important to us. Thank you for your assistance.

Please forward your comments to the address/e-mail below. You may also share your views with any member of the Committee (contact information at right).

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New Works Festival spotlights student-run theatre

THEATRE PREVIEW

New Works Festival

WHEN > Tuesday, Feb. 5 - Sunday, Feb. 10

WHERE > Timms Centre for the Arts (87 Avenue and 112 Street)

HOW MUCH > \$10 at the door

Kate Black

ARTS & CULTURE STAFF • @BLAHBLAHBLACK

Stepping out of your comfort zone — and working hard while you do it — characterizes the development of the U of A Department of Drama's New Works Festival. Throw this in with balancing a full course load and you may end up with an experience that artistic director and fourth-year Drama major Bevin Dooley describes as filled with "lots of drinking and lots of tears" — something most university students can relate to.

Entering its 13th season of operation, the New Works festival continues to keep things fresh by exclusively featuring six original, unproduced works. The completely student-run festival captures the essence of university life by pushing both boundaries and time schedules — and as GRA Consultant Mia van Leeuwen explains, it's all in the spirit of fostering artistic growth.

"Our main goal is to facilitate the development of work by emerging playwrights, so we try to provide development opportunities to new emerging writers who might not be able to get them through a different company. We consider ourselves, a lot

of the time, to be a stepping stone to other projects or festivals," van Leeuwen says.

Dooley explains these development opportunities couldn't be done without an arsenal of collective volunteer work done out of "a labour of love."

"Sometimes we have friends, siblings or significant others that we'll 'volun-tell' to do things, but for the most part, everyone on the executive and all of the writers, directors, dramaturges, actors and designers pitch in some way other than in the scope of their field," says Dooley.

"I'll be painting," adds van Leeuwen.

"And I showed up for a lighting hang today!" Dooley laughs.

"Our main goal is to facilitate the development of work by emerging playwrights, so we try to provide development opportunities to new emerging writers who might not be able to get them through a different company."

MIA VAN LEEUWEN
GRA CONSULTANT, NEW WORKS FESTIVAL

In addition to a volunteer force of U of A students, the festival also incorporates a mentorship aspect. Artistic director and dramaturge at Theatre Yes Heather Inglis, U of A Playwright in Residence Greg MacArthur and

local director Trevor Schmidt — a triad Dooley describes as "The Holy Trinity" — worked with and mentored the festival's participants throughout their preparation.

However, as MFA Directing candidate and festival participant Simon Bloom explains, the most learning and personal growth comes from stepping outside your field of practice.

"It's completely student-run, so it's a learning experience for a lot of people. So that's something that we always have to keep in mind. It might be someone's first time hanging lights," says Bloom, who directs festival play *The Tragedy of the Manic Pixie Dream Girl*.

Bloom's play offers a feminist response to the character trope of the "Manic Pixie Dream Girl" found in films such as *500 Days of Summer* and *Garden State*, where the spontaneous, impulsive female lead brings the male out of the monotony of his own life. Written, directed and performed by a crew of 20-somethings, Bloom explains that this play, along with the other shows in the festival, are geared towards the university crowd.

Although Bloom admits it's sometimes difficult to work on a smaller-scale set with a more intimate group of people, he's confident that the challenge is rewarding, and ultimately contributes to the learning experience of student-run theatre. As a 15-year veteran of theatre, van Leeuwen says that in the end, it's all part of the game.

"I think within theatre, there's this initiation process that you go through — not that I'm advocating for how that should always be or anything ... but it's all part of the process."



SLPPLIED

the brews brothers

WRITTEN BY Adrian Lahola-Chomiak
and Ben Bourrie

Porter

Brewery: Mikkeller

Available at: Sherbrooke Liquor Store (11819 St. Albert Trail)

Like many beer enthusiasts out there, I have my favourite breweries I always return to when I find myself plagued with indecision in the aisles of the liquor store. One of those standbys is Mikkeller, an unconventional brewery that consistently cranks out some of the best beers in the world. This week, I checked if my inner fanboy was justified by trying out Mikkeller Porter.

The beer pours a syrupy dark brown with about a finger and a half of rich brown head, which lingered for a significant time. On the nose, there's a syrupy liquorice and bitter chocolate aroma that fades into roasted nut and coffee notes. Porter is pleasant, but it's a bit more subdued than I would've expected — even at room temperature.

Flavour-wise, the beer doesn't hold back, opening up with a strong roasted bitter malt and somewhat herbal hop flavours.

As those fade, interesting liquorice and dark fruit notes come up with a faintly acidic, espresso-like background, which leaves a lingering bitterness. The mouth feel is a bit thin, but the low carbonation helps it feel substantial.

Mikkeller Porter plays with some interesting flavours for the style, which is pretty much what I expected. Luckily, it also pulls it off well and makes for a good beer. I give it an 8.5/10 and recommend this to anyone who loves dark beers.



Plaid Dragon

Brewery: Alley Kat

Available at: Sherbrooke Liquor store (11819 St. Albert Trail), Alley Kat Brewery (9929 60 Ave.) and Keg n Cork (3845 99 St.)

Having just released the next instalment in their Dragon series of Imperial IPAs, Alley Kat continues to bring new offers to the table on a monthly basis. The aptly-named Plaid Dragon makes use of multiple hop varieties — which have all been used in past editions of the Dragon series — but have been blended together this time, instead of being used on their own in a single hop beer.

The beer pours a pale golden-orange colour with not much head or lacing — a standard trait of the Dragon series.

The smell immediately leaps out of the glass with a barrage of cantaloupe, tropical fruits, orange/tangerine and general hoppy goodness. There's also some malt sweetness to complement a light piney character on the finish.

Unfortunately, the taste is much less impressive than the nose. While there's a decent amount of bitterness up front, it's nothing special. This is followed by some spicy notes and a barely noticeable melon fruitiness that doesn't add much to the beer, and the finish has a long, lingering spicy bitterness to it.

Plaid Dragon is another case of a Dragon beer whose bite doesn't live up to its bark. The nose set the stage beautifully, but the taste falls flat in the end. While this isn't a bad beer, it doesn't fulfill its great potential, so it only earns a 7/10.



finer things

Emily Owens, M.D.

COMPILED BY Alana Willerton



For TV junkies, there's nothing worse than discovering a new show and falling in love with the characters, only to have it cancelled after a few short weeks — as is the case with *Emily Owens, M.D.*, a medical drama sadly coming to an end after just 13 episodes. The show — which will inevitably draw comparisons to programs like *Grey's Anatomy* — was cancelled after only six episodes, though the network thankfully decided to let the rest of the season air.

The show revolves around Emily Owens, a young intern who gets a job at the same hospital as both her high school nemesis and her university crush, who also happens to be her best friend. While it's admittedly true that the show doesn't have the most creative concept, what it lacks in originality it makes up for in heart. This is mostly thanks to lead actor Mamie Gummer, playing the quirky, slightly nerdy main character who has a special touch with her patients.

Watching the show, it's no surprise that Gummer comes from good stock. As Meryl Streep's daughter, it's obvious Gummer has picked up a few cues from her mother's career. She especially shines when she shares the screen with actor Michael Rady, who plays a doctor with a crush of his own on Emily. The pair's evolution from friends to almost-lovers has been adorable to watch over the series, and the world of TV is going to be a little bleaker without them.

While it's a crime to take it off the air, *Emily Owens, M.D.* deserves to be classified as one of the finer things in pop culture before it's banished from our screens.

The Finer Things is a semi-regular feature in which Gateway pop culture pundits point to a particularly relevant or pretentious example of art celebrating it for all of its subjective merit.

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CHENFEI ZHANG

Art and design student groups showcase social consciousness

ART PREVIEW

Reset

WHEN > Runs until Friday, Mar. 1

WHERE > Harcourt House
(10215 112 St.)

HOW MUCH > Free

Megan Hymanyk

ARTS & CULTURE WRITER

Society is constantly changing and adapting, and two U of A art and design student groups have something to say about it. In their second annual student exhibition, the university's Visual Arts Student Association and Student Design Association have joined forces to create an interdisciplinary collaboration that speaks to the societal development of the world.

The exhibit, centred on the theme of reset, combines the creative efforts of these two groups to create an unconventional display that features a contrast between art students' work — fine art projects with ageless mediums — and design students' creations, which often incorporate new technology.

But despite the differences between the two programs, this

coming together gives each artist the opportunity to appreciate a different perspective, which encourages their artistic growth.

"It's really important that artists and designers talk to each other and know each other. Artists are better artists when they are influenced by designers, and designers are better designers when they are influenced by artists," says Cara Seccafien, president of the Visual Arts Student Association.

The theme of reset was initially introduced by the SDA, and was agreed upon because of its immense real world implications. Reset looks at the concept of breaking down everything in order to start again, which each of the 17 participating students have emphasized in their pieces.

"It's really relevant to contemporary society because we are facing a unique time right now," Seccafien explains. "There's a lot of breakdown of traditions and we're facing a lot of different crises, so we have to kind of rewire the way we think about everything in order to come up with creative solutions. It's this idea of 'let's start from the beginning again and start with a new blueprint.'"

In order to express these ideas,

the design students made posters for their portion of the exhibit. But with only the medium as a common factor between each piece, the posters, distinguished by variations in colour, size and content, are vastly different from each other. The design students also played with different styles that used writing, photography and abstract designs.

The art students, on the other hand, present works that are incredibly varied, and their section of the exhibit features sculptures, drawings, paintings and more. This made it clear that the general nature of the theme allows for students to maximize their creative potential with a medium of their choice.

Not only does this pairing facilitate a combustion of creativity, but it also fosters relationships and allows for the expansion of networks between the two groups. And with each participant in the exhibit currently in their last semester of their undergrad degrees, Seccafien says that creating that foundation of support for post-graduation is more important than ever.

"By collaborating with (each other now), we hope to make those connections stronger so that when we're professional artists and designers, we still have that connection."

Tired of taking awkward family photos?



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datapp WRITTEN BY Alana Willerton



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When you look back on your life, what moments will you remember best? Maybe the time you conquered the bike trails in the river valley or shocked a friend with an epic surprise birthday party. Whatever your treasured memories are, chances are good you won't be able to remember all of them off the top of your head. Thankfully, with the help of the 1

Second Everyday app, you'll never have to worry about forgetting those special moments again.

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And while one second may not seem like enough time to fully capture the important parts of each day, it'll feel like plenty when you're able to reflect back on all the things you've done. Whether you want to look back on a week, a month or a year, the 1 Second Everyday app gives you the chance to create a video scrapbook of your life in a way that's both easy and meaningful.

the gateway playlist

WRITTEN BY Alana Willerton

Mellow songs

With the stress of school and the cold weighing us down and the winter blues pushing us further into the dumps, sometimes you just have to kick back and listen to some great music. Here are a few tunes to help you relax and forget your troubles.

1. **“Have You Heard?” – Joshua Hyslop**

This acoustic song is riveting, with Hyslop starting off softly before swelling into a powerful, soulful belt. Most of the song is sung in questions, though the only question you’ll have after listening is why it took you so long to discover him.

2. **“Landslide” – Liam Titcomb**

“Landslide” is the diamond in the rough on an otherwise unremarkable album. With its catchy, rhythmic use of a tambourine and repetitive chords, the song is almost hypnotic as it lulls you into a comfortable, content mood.

3. **“Modern Times” – Zaac Pick**

A selection from Pick’s latest EP *Whitewater*, “Modern Times” flows as effortlessly as the waves on the album cover. The use of violins and cellos complements the soft tune perfectly, and the song brings up feelings of lazy, relaxed afternoons.

4. **“Here, Here and Here” – Meg and Dia**

Slightly more up-tempo than most of the songs on this playlist, “Here, Here and Here” strays from Meg and Dia’s usual pop sound. The catchiest part is the chorus, as the line “Here, here and here. He pointed to his heart and mind and ears” swells with power throughout the song.

5. **“Bleeding Out” – The Lone Bellow**

Reminiscent of bands like The Script and Mumford and Sons, The Lone Bellow is on the right path to follow in the successful footsteps of these bands. The song’s beat has just enough urgency to it without making things seem hectic, and is a great snippet from their debut album.

6. **“Entwined” – Jason Reeves**

With its dramatic use of piano and pauses, “Entwined” is a striking song that uses sparse arrangement to maximum effectiveness. This song is unlike anything else of Reeves’, who tends to lean towards a more traditional indie sound on most of his other songs.

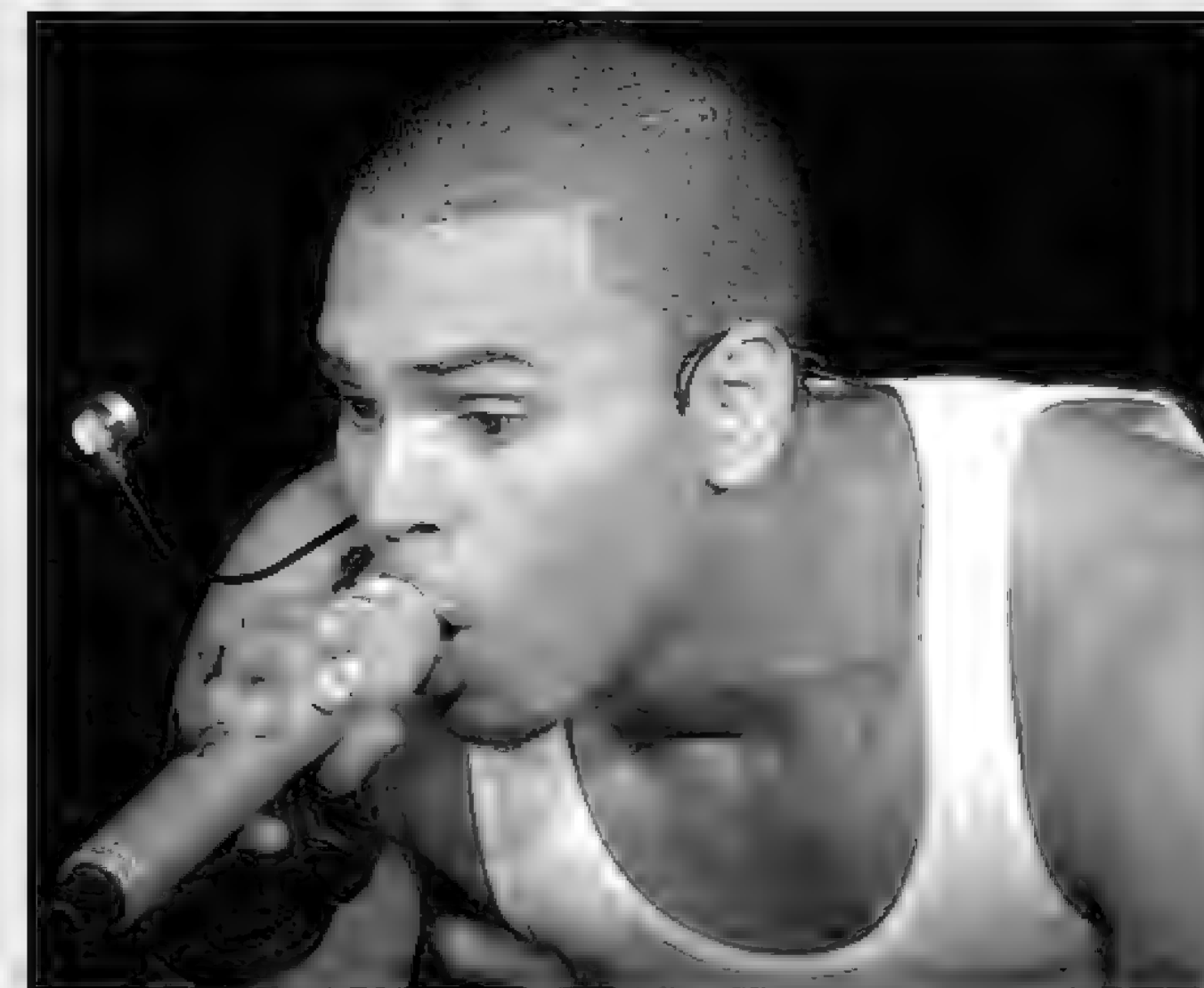
7. **“Love They Say” – Tegan and Sara**

While many are criticizing sister duo Tegan and Sara for making the move to a more mainstream pop sound, “Love They Say” is proof that the transition was well worth it. This song is by far the best one off their latest album *Heartthrob*, and the sisters’ soft and breathy voices contrast beautifully with the upbeat music.

flop culture

Chris Brown

WRITTEN BY Alana Willerton



Chris Brown is at it again. The singer allegedly got into a recent scuffle with rival singer Frank Ocean over a parking spot — while he’s still on probation for beating up former girlfriend Rihanna in 2009. The two singers have been feuding over Twitter for months, and their anger has now spilled over into physical violence.

Of course, this news isn’t exactly shocking. Brown’s built himself a bit of a reputation for fighting and having anger problems lately, and this is just the latest in a list of recent troubles for the singer. In addition to his attack on Rihanna, Brown was also involved in a fight with friends of hip-hop star Drake at a New York nightclub last year, and has allegedly had several outbursts during interviews.

Why Brown continues to get himself into these situations is anyone’s guess, but it’s getting old fast. It’s not like he gains anything from them, since all he’s getting is bad press about how crazy he seems for getting into these situations. If he keeps this up, someone’s going to give him a taste of his own medicine — and he’ll have no one left to feel sorry for him.

Flop Culture is a semi-regular feature in which Gateway pop culture pundits shake their literary fists at ridiculous events or celebrities deserving of an inky bitch-slap.

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U of A Athletics Upcoming Schedule



All times in Mountain Standard Time
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Golden Bears Hockey

Friday, Feb. 1
vs. Regina
7 p.m.



Saturday, Feb. 2
vs. Regina
6 p.m.

Pandas Hockey

Friday, Feb. 1
@ Regina
7 p.m.



Saturday, Feb. 2
@ Regina
6 p.m.

Golden Bears Volleyball

Friday, Feb. 1
@ Manitoba
8 p.m.



Saturday, Feb. 2
@ Manitoba
8 p.m.

Pandas Volleyball

Friday, Feb. 1
@ Manitoba
6 p.m.



Saturday, Feb. 2
@ Manitoba
6 p.m.

Golden Bears Basketball

Friday, Feb. 1
vs. Manitoba
8 p.m.



Saturday, Feb. 2
vs. Manitoba
8 p.m.

Pandas Basketball

Friday, Feb. 1
vs. Manitoba
6 p.m.



Saturday, Feb. 2
vs. Manitoba
6 p.m.

Golden Bears and Pandas Wrestling

Wesmen Invitational
Friday, Feb. 1 at 12 p.m.
@ University of Winnipeg

Golden Bears and Pandas Tennis

University of Victoria Invitational
Friday, Feb. 1 at 5 p.m.
@ Cedar Hill Recreation Centre, Victoria

New coach brings new talent to track team

TRACK AND FIELD ROUNDUP

Brendan Curley

SPORTS STAFF • @B_CURLEY

The 2013 season represents a period of change for track and field at the University of Alberta.

Led by freshman coach Wes Moerman and a handful of new assistant coaches, the team is in the midst of a transitional year that has seen an abundance of talent come and go. Moerman replaced last year's head coach Georgette Reed over the summer as part of U of A Athletics' new Alberta Model.

"Our focus for Canada West this year is just to do a small amount of events and do them really well. That's going to set us up for the sustained success we are looking for with both the athletes and the coaching staff," Moerman explained.

"I don't really know where we are going to stack up in the conference, and I don't really pay attention to that. Our focus is just to be excellent in the day-to-day things and let the big show take care of itself."

While expectations may be reasonably modest for the Pandas and Bears teams, the U of A hosting nationals this season and the next could provide a motivational boost.

As the host school, the U of A has been working towards improving and building upon last year's CIS championship results, where the Pandas placed seventh and the Bears placed 13th. This year's track and field season began a few weeks ago with the Golden Bear Open at the U of A, and Moerman expressed confidence in his team's ability to compete in sprinting and field events.

"Our sprinting group is strong. We have two excellent runners in



YIFENG LIU

first-year Katrina Martin and second-year Leah Walkadean; both are within the top eight in the country right now," Moerman said.

"In the men's 60-metre we have Ben Williams, who is top six in the country. Our sprinting group this year is young — most are first and second-year athletes — so the future is promising in some of the premiere events."

Leading the way in the field events is defending CanWest male field athlete of the year Stephen McPhee. McPhee won gold in the long jump last season at the CanWest championships and at nationals, and is poised to defend his title this year

at home. He headlines an impressive core of field athletes that also includes sophomore Isaac Tyler in the high jump.

"Our field group is also a strength," Moerman said. "We've made a number of technical improvements in the field events and I hope for self-sustained success."

But without a doubt, the team's most glaring weakness is a shallow distance core, which took a big hit in the wake of the recent personnel changes.

Prior to the start of the cross-country season last fall, a number of the U of A's top distance athletes decided to part ways with the varsity team in order to continue to run with former Bears and Pandas distance coach Glen Playfair, who was let go during the massive coaching changes in the offseason.

Moerman didn't allow for his athletes to train and run with Playfair, which wasn't the case when Reed was coaching the team.

"I had been running with (Playfair) for six years. When it became clear I couldn't run with my old coach and still be a part of the Bears, I made the decision to leave the team," former Bears track captain Graeme Law explained.

Law was entering his final year of eligibility, after being the Bears' top runner in the Men's 1,500 and 3,000-metre events at the Canada West Championships last season.

Law was not alone in his decision to leave the university team in order to run with Playfair, who is the head coach of the Edmonton Thunder track and field club. Other Bears who left the team for the same reason included David Falk, Curtis Aucoin and former captain Donovan Hacking.

"There were four of us that decided to leave. Distance wasn't a huge aspect of the team to begin with, but all of the faster people left," Law explained.

Five members of the Pandas made the same decision to leave the team, four of whom continue to train with Playfair as members of Edmonton

Thunder. Former U of A athletes Hayley Degaust, Alana Soderberg, Nicole Soderberg and Sarah McMaster all left the team after being the top female distance runners for the Pandas in recent years.

"It was a shock to hear that (Playfair) wasn't going to return as the U of A distance coach this year. As soon as I heard the news, I knew that I would no longer train as a Panda. (Playfair) was a great coach — it just wouldn't be the same," former Pandas distance runner Amy McLean explained.

"Honestly, all the core (distance) runners still continue to train with him."

In an interesting turn of events, many of these athletes competed against their former teammates in the recent Golden Bear Open. Donovan Hacking placed third in the men's 800-metre run, while Nicole Soderberg placed second in the 1,000-metre run and third in the 1,500-metre race.

Despite losing almost all of the top-end talent for long distance track events this season, the Bears' roster still features a number of up-and-coming distance runners who will try to fill the gap left by the loss of nine prominent athletes.

The U of A has two more events before the CanWest Championships for these runners to continue to mature. This weekend, they'll travel to Winnipeg, while their top athletes will also head to Seattle to compete in the University of Washington Husky classic against NCAA schools.

Moerman admitted the team lacked depth in the distance events, but expressed confidence that the program was progressing towards a successful rebuild.

"Our distance runners have all made progress. From a straight performance level, the distance events are really tough in CIS," Moerman said. "We are not really looking to have a huge impact in the CIS in distance just yet — we are building towards that."



YIFENG LIU

Golden Bears linebacker to return to International Bowl for second year

FOOTBALL PROFILE

Andrew Jeffrey

SPORTS EDITOR • @ANDREW_JEFFREY

Despite experiencing a disappointing season on the field in CIS play, third-year Golden Bears linebacker Connor Ralph is headed back to Austin, Texas for the International Bowl.

It will be Ralph's second year representing World Team in their annual game against Team USA held by the International Federation of American Football on Feb. 5. The game sees a group of top university-level football players chosen from various countries such as Canada, Japan, Mexico, American Samoa and in different parts of Europe.

They'll square off against a team of top American college football players. Despite the relative low stakes of the game, Ralph's experience with the game last year showed him that it's more competitive than other similar types of games.

"It's real competitive — it's not like your typical all-star game," Ralph said. "Everyone wants to win, and in the last two international competitions, Canada has beat the US twice, so they're going to be coming with everything they've got, so hopefully we can make it a third."

Ralph was one of several Canada

West players chosen to the U-19 team after racking up 79.5 total tackles in two seasons with the Bears. As a part of the International Bowl last season, Ralph was on the first World Team to ever defeat Team USA at the event.

"There's a lot of talent (in Canada) that almost goes under-recognized because the States get all the media attention when it comes to football. After I play those American kids, I think there's a lot of Canadians who aren't far off from being at that level."

CONNOR RALPH
GOLDEN BEARS LINEBACKER

With the lack of international competition for the United States in football and their strong record at this event, there's extra motivation for Ralph and the rest of his team to defeat the American squad to prove the strength of international competition compared to American university football players.

"There's a lot of talent here that almost goes under-recognized because the States get all the media attention when it comes to football," Ralph said.

"After I play those American kids, I think there's a lot of Canadians who aren't far off from being at that level."

Comparing the American and Canadian athletes that will be playing each other in Austin, for the most part Ralph sees the competition being even.

He explained that no matter the background of each player on World Team, they all want to prove their home country can play football at as high of a calibre as anywhere else.

"There's the freaks who are really athletic down (in the United States) moreso, like the Cam Newtons and stuff like that," Ralph explained. "Other than that, I think there's regular athletes, and once they're in the program, the training makes them better. But I honestly don't think there's a ton of difference between the top athletes here and the athletes down there."

"As an athlete you want to be the best and you're thinking about that when you're there. They're going to Alabama or Texas and you just want to prove that you could have been in their shoes too, and able to go to those schools if you lived down there."

Bears hope to maintain undefeated record nearing playoffs in Manitoba this weekend

UNDEFEATED • CONTINUED FROM PAGE 1

While modesty is a great policy, it can't be denied that the statistics heading into the weekend heavily favour the undefeated Bears. The team has only dropped eight sets all year, which is 18 less than the Bisons, who boast the second-lowest mark in the conference.

"(Manitoba) is a really good team and playing in their gym is going to be tough," Olmstead said. "We were in Brandon a week ago, which was one of our harder trips this season, and we expect the same deal next weekend."

While stingy defence has been a source of pride for the Bears, the team's ability to score points has truly stood out this season. The Bears lead the CIS in a number of offensive statistics, with 13.82 kills per set and 13.02 assists per set. That offensive success can largely be attributed to Olmstead's stellar play, who sits alongside senior right side Mitch Irvine in the top six in the CIS in a number of individual offensive statistics.

"(Irvine) is the powerhouse of the team. He's a really strong hitter and is good at getting by the block," Bears sophomore Kevin Proudfoot said. "(Olmstead) is our man in the clutch. He hits the ball with pace but also has a variety of shots to get through pretty much whatever the defence throws at him."

Manitoba enters the weekend having won four straight matches to secure a playoff berth, and they now find themselves in a three-way tie for third in Canada West at 12-6. The Bison's defence ranks amongst the top in the nation, and their 213 blocks and 799 digs respectively rank as the second and third best marks in all of CIS.

"Manitoba is always a hard gym to play in. Their fans are loud and



ZENGREN HAO

they are always a feisty team, so we are just going to have to do the same things we have been doing all year. If we can do that, I think we will be fine," Bears left side Ryley Barnes said.

This weekend's action marks the first time the two teams will meet since the Bisons eliminated the Bears in the semi-finals of last year's

Canada West playoffs. Manitoba is in the thick of a playoff positioning race to secure a home playoff quarterfinal, and would no doubt love the opportunity to hand Alberta their first loss. Not only will the Bears' perfect season be on the line, but the team will also be playing for a measure of redemption this weekend against the Bisons.

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Veteran Bears hungry for championship in final season

HOCKEY PREVIEW

Bears vs. Cougars

Friday, Feb. 1 at 6 p.m. and Saturday, Feb. 2 at 7 p.m.
Clare Drake Arena, Edmonton, AB

Andrew Jeffrey
SPORTS EDITOR • @ANDREW_JEFFREY

As any veteran player nears the end of their CIS career, it's only natural for these athletes to start getting anxious about winning a CIS championship before they graduate and move on in their careers.

On a relatively young Golden Bears hockey team, there are just two players in their fifth year of eligibility — they've come close to winning a national championship in the past, only to come just short of that goal. The last time the Bears won a CIS national championship was the 2007-2008 season, the year prior to team captain Greg Gardner and goaltender Real Cyr joining the team. Since then, the Bears have made nationals in three out of four seasons, even making it to the championship game once before losing in overtime.

"Coming in the year after they win nationals is pretty exciting. You think that they're going to do it every year,"

Gardner recalled. "Realizing it's my last year is exciting, but there's also a little more pressure knowing you don't get to say, 'There's always next year.'"

"That's one of the reasons I picked this program is knowing I would have the opportunity to win nationals every year — especially coming off of the year that they had before I came here — and realizing that firsthand from them. When you get to (CIS nationals), it's tough. You've got to play on your feet and can't make any mistakes or it's going to cost you, and if you lose a game, you're out of the tournament. I'm just hoping for another opportunity to get that national title."

The Bears have put themselves in a prime position to be national championship contenders this season. After a shaky start to the year, they've won 19 of their last 21 games, putting them in first place in the conference with just two weekends left before playoffs. Cyr attributed the team's successful run this year to the disappointing results of their last season that saw the team exit the quarterfinals after being eliminated by their rivals from the University of Saskatchewan.

"I think a lot of it has to do with the sting of last year and how unsuccessful we were," Cyr said. "It was a good

wake-up call — the young guys are great. This team really gelled together well from the start. We get along on and off the ice, we're always together and it's a good group of guys that would do anything for each other."

The team's development of their young players was inevitably helped along by their veterans. Cyr, on the one hand, has split time this season with younger goalie Kurtis Mucha, while Gardner, entering his second year as Bears' captain, has played an important role in leading a relatively young team that saw a lot of turnover in his first season in the role.

"You look at the captains of the past, and being able to put your name alongside those guys is pretty exciting," Gardner said. "But along with that comes a lot of responsibility. Last year, we had a really young team bringing in 10 or 11 new guys, so there was a little added responsibility for myself helping guys adjust to how it is at the CIS level."

Heading into their second-last weekend of the season, both players have learned during their time with the Golden Bears that they can't take any opponents lightly, nor can they look past other teams towards playoffs.

"When you come here and you see all the banners and you hear about the tradition and how (The Bears are)



HARRY DL

a winning team, you sometimes just think putting the jersey on automatically makes you a winner," Cyr recalled from his first year.

"I thought about (this final season) more over the summer. It didn't stress me out, but it made me a little more anxious to get started. Once the season starts, you realize it's just

another season and no different from any other season you've played in your life," he continued.

"It's a cliché, but one day at a time is a huge thing. If (Gardner) and I think this is going to be our last year and we're thinking this is our last shot, thinking about March right now — it's not going to benefit anybody."

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Info Week is a series of free, program-specific information sessions that zero in on more than 75 program choices. The career focus changes each evening, so plan to come on the night that interests you most. Sessions start at 6:00 pm and repeat at 7:15 pm nightly on Main Campus. Parking is free.

Visit the website for details of programs and session locations.

MONDAY, FEBRUARY 11

- Business & Administration (10 programs)
- Hospitality & Culinary Arts (4 programs)
- Media & Design (6 programs)

TUESDAY, FEBRUARY 12

- Engineering Technologies (13 programs)
- IT & Electronics (7 programs)

WEDNESDAY, FEBRUARY 13

- Building Construction & Design (4 programs)
- Environmental Management (9 programs)
- Skilled Trades (7 programs)

THURSDAY, FEBRUARY 14

- Animal Studies (2 programs)
- Health Sciences (17 programs)

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- Take a campus tour! Tours leave from the Bookstore entrance at 5:15, 6:00 and 7:15 pm nightly.
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Inconsistency plagues Pandas

VOLLEYBALL PREVIEW

Pandas @ Bisons

Friday, Feb. 1 and Saturday, Feb. 2 at 6 p.m.
Investors Group Athletic Centre, Winnipeg

Andrew Jeffrey
SPORTS EDITOR • @ANDREW_JEFFREY

As the end of the Pandas' volleyball season approaches, the standings show the team battling for top spot in the conference through recent inconsistent play.

The Pandas had a strong start to the year, losing only twice before the season's winter break, which made them one of the top CanWest teams this season — a natural position for the defending conference champions. But the team has gone .500 since coming back from the break, splitting three straight weekends for a record of 3-3.

"Over the last couple of weekends, we've had trouble stringing together two nights in a row with inconsistent performances," fifth-year Pandas Krista Zubick said. "We played really good on Friday all around and on Saturday we started out really well, but when they pushed back in the second set, we didn't respond to their pressure very well. I think that's where we had a bit of trouble and need to bring a consistent performance over both nights."

While the Pandas didn't respond well to pressure in their Saturday game against the University of Winnipeg Wesmen, Zubick is confident the team can improve when it counts.

On Saturday, the team won the first set of the match before falling behind in the second and never truly recovering from there, losing 3-1. But Zubick noted that the team has still played a strong game overall, not showing any real signs of particular weakness against their opponents.

"I don't think there's one glaring problem. This past weekend, our response to stress wasn't the appropriate response," Zubick said. "We're still at the part of the season where we're going uphill, and we're going to peak over these past



ZENGGEN HAO

two weekends going into playoffs. We're still in control of hosting home playoffs in (the quarterfinals) and if we take care of these next two weekends, we definitely have control over that."

With playoffs just around the corner, it's clear that now is the time for any consistency problems to be solved, as the Pandas will likely host a quarterfinal series starting on Feb. 15. In their second-last weekend of the season, the Pandas will face Manitoba.

While the Bisons are only 9-9, getting two wins would be huge for playoff positioning with the much more difficult task of defeating the second-place Trinity Western University Spartans looming for the Pandas in the following weekend.

"It's a short week this week, so have a few hard days at practice and we're ready to go for the weekend in Manitoba," Zubick said.

"We just have the mindset where we know there's a lot on the line for us, but it's an exciting opportunity and we're not shying away from it."

From there, Zubick hopes the Pandas can advance to another Canada West championship victory and potentially go to nationals for the team's first national championship since 2006-07.

The team has been to nationals for the past three seasons, but have yet to find a way to victory. But with more consistent play, they may be able to find their way to nationals again.

Basketball Bears play top Prairie teams to finish regular season before playoffs begin

FOOTBALL ROUNDUP

Bears vs. Bisons

Friday, Feb. 1 to Saturday, Feb. 2, 8 p.m.
Saville Sports Centre, Edmonton

Nicola Flynn
SPORTS WRITER • @NFLFLYNN13

The Golden Bears basketball team is facing a tough stretch ahead, playing their final six games of the season against the three teams just behind them in the Prairie Division.

The first-place Bears will play the second-place University of Manitoba Bisons, the fourth-place University of Winnipeg Wesmen and the third-place University of Saskatchewan Huskies in consecutive weekends before the Canada West conference playoffs begin.

The first of those three matchups, which will see Alberta host the Bisons, will be crucial in determining whether the Bears will finish

the season in the top spot in their division.

"It is a big weekend for us — we are hoping for a large turnout to get some home support," said Bears head coach Barnaby Craddock. Manitoba is a playoff team with a winning record, so they are going to be tough games."

Going into these difficult matchups, the team recognizes they need to work on their defence.

Craddock acknowledged injuries have put the Bears at a disadvantage all season, hurting the team's defence, but he's nevertheless trying to push a defensive mentality for his players, who have responded well to this defensive mindset, aware of the improvements they need to make that will be necessary for the team's success throughout the upcoming playoff season.

"I think our defence and rebounding has to be better at this point in the season," third-year Bears guard Kenneth Otieno said.

"There were certain points earlier

in the season where we were holding teams to less than 60 points and out-rebounding them. We have to get back to that mindset and make defence and rebounding the identity of our team."

Because of injuries, the Bears are in a rough position player-wise. But Craddock notes that fortunately, a number of injured players have returned to form since playing again, while others have stepped up in the absence of the team's usual starters to injuries.

The improved play of these members of the team only adds to the depth that will be necessary for the team to compete in the Canada West playoffs.

"We've got all the top teams coming down the stretch, and were hoping to hold our own. Hopefully it is the type of schedule that has us playing some good basketball coming into the playoffs, because we know they are strong opponents and it will definitely get us playoff ready."



SPECIAL GENERAL MEETING

**6
pm**

3-04 SUB

**Wednesday
Jan 30, 2013**

TENTATIVE AGENDA

- 1) Introductory remarks
- 2) Election of two volunteer representatives to represent volunteers for the Editor-in-Chief hiring board on February 2nd
- 3) Election of three volunteer representatives to represent volunteers for the Line Editor hiring board on March 2nd
- 4) Review and approval of bylaw changes proposed by GSJS Board of Directors
- 5) Refreshments

All members (ie. those who have made five or more contributions in the last 365 days before March 29 and have opted in with a Gateway editor) are asked to attend. Those who qualify and would like to become a member, please contact the Editor-in-Chief at eic@gateway.ualberta.ca. This meeting is also open to the public.

**FOR MORE INFORMATION CONTACT
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Pandas hope to recover from losses against Cougars

HOCKEY PREVIEW

Pandas @ Cougars

Friday, Feb. 1 to Saturday, Feb. 2, 7 p.m.
Clare Drake Arena

Atta Almasi

SPORTS STAFF

This past weekend saw the Pandas hockey team reach season high attendance numbers, but they were unable to translate that support into wins. The Pandas dropped two close games to Hayley Wickenheiser and the University of Calgary Dinos 4-3 on Friday night and 2-1 on Saturday afternoon.

"It's hard," Pandas head coach Howie Draper said after the team's second loss of the weekend. "I think there (was) a lot of energy on both sides of the ice. When you come close and you have an opportunity to potentially beat a very strong team and then it doesn't happen and you lose the opportunity with 10 seconds left in the game, that takes a little bit of wind out of your sails.

"And I think that's maybe what

we saw a little bit as a result of our start — we started to come on as the game went on, but too little too late."

Despite the negative result in the win-loss column, Draper adds that games against the Pandas' southern Alberta arch-rivals only contribute to the team's motivation to beat the Dinos the next time around. The Pandas coach finds the atmosphere surrounding Pandas/Dinos games to be exciting enough to help motivate his team more.

"I think they really pump up the team," Draper said on the atmosphere of the games. "We're quite aware that Calgary's got a very strong team and we want to do our best to beat them any time we play them. I mean, if things go well, we'll have another shot in Canada West playoffs, so they're very important games and it really gets the girls going."

In addition to the on-ice action this past weekend, the Pandas also hosted a fundraiser for Ovarian Cancer Canada during Friday night's game, sporting special teal jerseys to honour the cause. Although the event rang bittersweet for the Pandas, whose captain, Sarah Hilworth,

helped organize the festivities as a tribute after her late mother passed away from the disease, Draper said the overwhelming support the team received from the wider community was more than welcome.

"I think when you look in the stands and you actually see that we've got more than 200 people up there and it's half full, (with) close to 550 people, that makes it really exciting — and I'm sure that that's one of the reasons why the energy was so great (Friday) night," Draper explained. "It was great in the building. We were able to come back from a 2-0 deficit. It was just outstanding, and I think everybody saw a great game between two really good teams."

This upcoming weekend of hockey offers no respite for the Pandas as they travel to the Queen City to face the second-place Regina Cougars in a two-game series Friday and Saturday night. For Draper and his girls, the main attempt will be to even the score against the other green and gold, who beat them twice when the two teams met earlier on in the year.

"I think having two strong games right now kind of helps lift your



HARRY DL

speed and your tempo a little bit, so hopefully we'll be able to carry that forward into the Regina weekend," Draper said. "We know (what) we have to (do) — they took two games away from us in the first half. We've

got to take those two games back.

"We just can't wait anymore and we can't afford not to play our best hockey. So hopefully this will act as a little bit of a spark for next weekend."

sports

shorts

COMPILED BY Andrew Jeffrey

Canada West swimming championships

The 2013 conference championships put the University of Alberta in a familiar position by the end of the competition.

The U of A finished in third

place overall in both the men's and women's events — the fourth time in five years that the U of A women have won a bronze medal, and a step down for the U of A's men, who won a silver medal last year. But the Bears are also no stranger to third place: last year's finish broke a 10-year streak of the team finishing in third place.

The events themselves were won by UBC on the women's side and the

University of Calgary on the men's side. The last time another school won a Canada West championship was the 1995-96 season, which saw the U of A men tie UBC for first.

The U of A's top swimmers at the event included Kendra Chernoff, who was named a first team all-star after winning the 50-metre butterfly event. Meanwhile, fourth-year captain Scott Stewart was nominated for the CIS student

athlete/community service award after educating South African youth over the summer and volunteering at a local children's hospital throughout the school year.

The top swimmers at the event, Savannah King and Coleman Allen, both came from UBC.

The U of A team will now prepare for the CIS national championships that run from Feb. 21 to Feb. 23 at the University of Calgary.

Ringette Scores on Cancer

The University of Alberta ringette team hosted its fourth annual Ringette Scores on Cancer tournament last weekend at West Edmonton Mall.

The event saw more than 300 ringette players competing throughout the weekend, raising a total of \$110,000. In the past four years the event has raised \$357,000 to donate to the Cross Cancer Institute.

ON FEBRUARY 13...

ALL WILL BE TESTED



SUPPLIED

Raonic's rise provides a perfect opportunity for Canadian tennis



Ryan Stephens
SPORTS COMMENTARY

In a country almost exclusively focused on hockey and football, it's difficult to make a case to Canadians that tennis is a sport worth watching.

It could be chalked up as a product of time zones that force the biggest tournaments to be televised at inconvenient times — or maybe we've grown so accustomed to team sports that solo competitions seem less important. But most of all, I'd attribute it to the fact that Canada has never created a tennis superstar who's dominated on the world stage.

Over the past two years, Milos Raonic has risen in the international ranks from relative obscurity to the doorstep of the top 10. Born in the former Yugoslavia on the cusp of its dissolution, Raonic moved to Canada at an early age and began playing tennis at eight. At 6'5", his tremendous height would have given him an advantage in nearly any sport, so his decision to play tennis instead may seem surprising, though it likely speaks to his roots in Europe, where tennis is well-regarded.

Raonic's decision to compete under the Canadian banner speaks to his intention to raise the profile of tennis across the country, and if his performance continues to increase at the same pace, it shouldn't be long before Canada is represented regularly in men's tennis finals.

From there, the success would only encourage more young Canadians to take up tennis rather than more traditional Canadian sports.

For those wary of turning their attention towards Raonic or learning about tennis in general, Raonic's youth offers a perfect opportunity to learn about the game's more difficult aspects. While Raonic is already known for his extremely powerful and effective serving skills, which earn him easy points against the sport's best defensive players, his game still requires a great deal of work.

Last Sunday, the 2013 Australian Open came to a close. As the first Grand Slam tournament of the year, it sets the tone for a player's performance throughout the rest of the tour — and while Raonic's fourth-round match marks the farthest he's gotten in a Grand Slam tournament, his final match against Switzerland's Roger Federer brought out the kinks in the Canadian's game.

Federer certainly felt the wrath of Raonic's serve, but the Swiss maestro repeatedly beat him down when it came to volleying and playing close to the net. These more complex skills are only learned through time, which means those opting to start following Raonic can learn and grow with him as he works them out and ascends the ranks.

It's such technical complexities that mark what's so great about the game of tennis. Though the close-quarters, back-and-forth nature of the sport might not be appealing to some, few things are more intense than a smashed tennis ball repeatedly blurring across the court, as

both players grow more fatigued with every cross-court sprint. The individual nature of tennis also frequently forces physicality to take a back seat while the game turns into a psychological battle between opponents.

Unlike many team sports, tennis is certainly a sport where underdogs can achieve the impossible, and no outcome is certain until the last set is finished.

" Federer certainly felt the wrath of Raonic's serve, but the Swiss maestro repeatedly beat him down when it came to volleying and playing close to the net. These more complex skills are only learned through time, which means those opting to start following Raonic can learn and grow with him as he works them out and ascends the ranks.

As Raonic continues into the second month of the world tour, there are plenty of smaller tournaments to watch and mark his progress. With the second Grand Slam tournament on the horizon in May's French Open, we'll be able to watch Raonic go at it with tennis's best once again, also encouraging us to get more active as the summer months approach.

SU EXECUTIVE ELECTION!

IT'S THAT TIME AGAIN!

On **March 6 and 7**, undergraduate students will vote for their 2013/14 Students' Union Executive Committee and Board of Governors Representative.

Nomination Packages for all positions are now available. Pick yours up from the third floor of SUB or access it online to get involved today!

Nomination Deadline:

Friday, February 15, 2013 @ 5pm

For more information about SU Elections please contact the Chief Returning Officer at cro@su.ualberta.ca.

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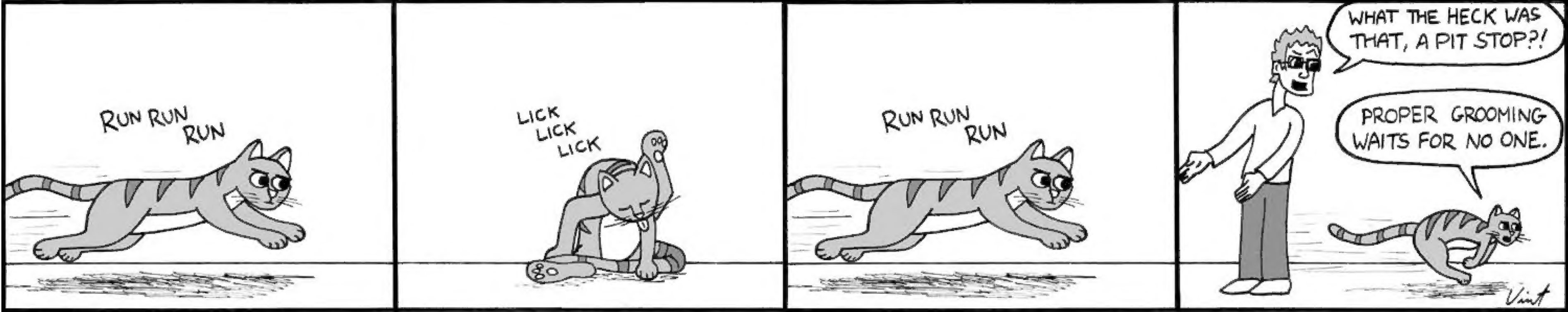
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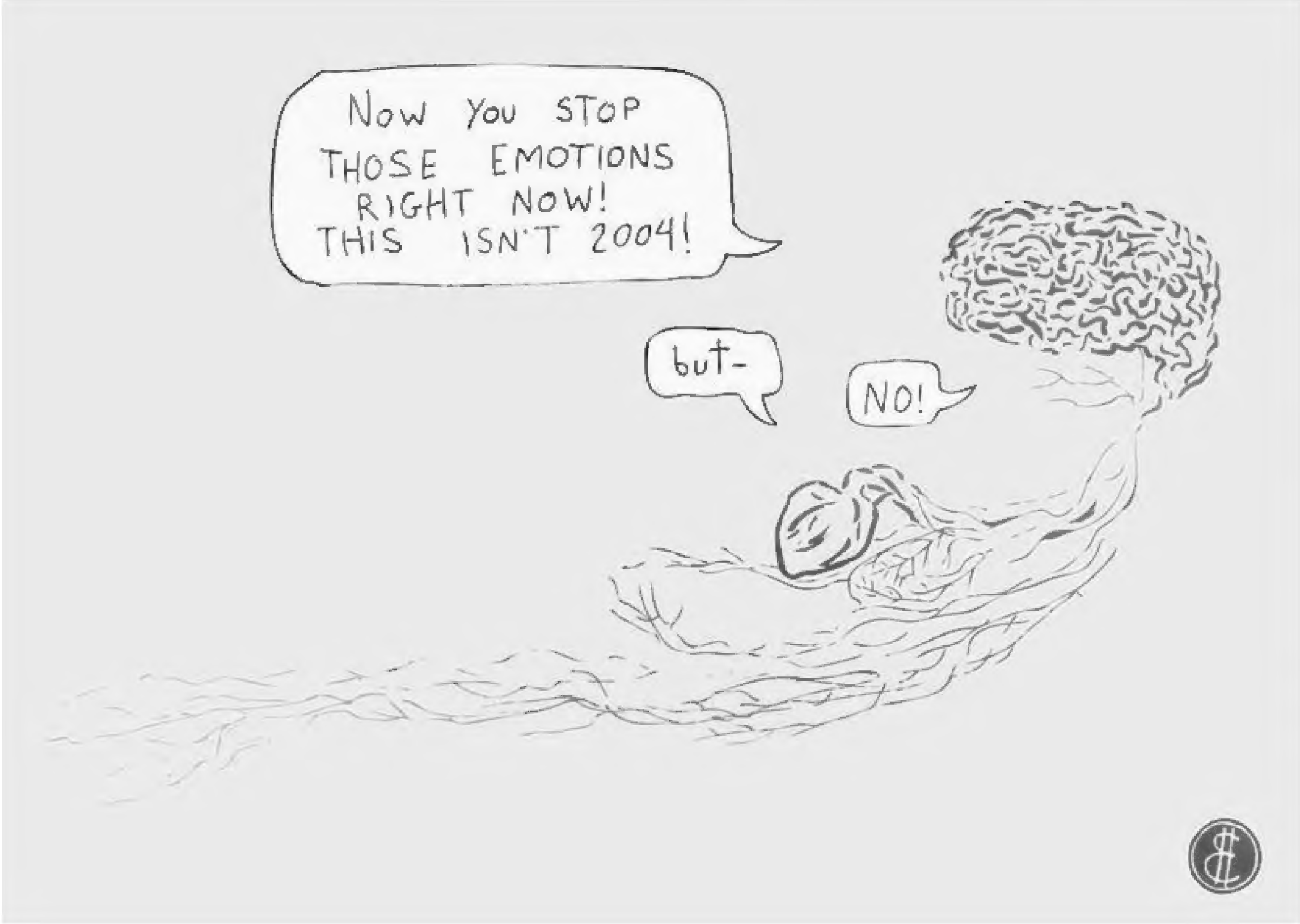
GREY CAT by Ross Vincent



PRESIDENTS IN RESIDENCE by Gateway Staff



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I AM NOT A LUNGFISH by Jessica Pigeau



METALEETO by Ross Vincent



crossword

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Across

- 1. Scarf
- 5. Skin openings
- 10. An apple ____
- 14. Buck follower
- 15. ____ Gay
- 16. Emperor of Rome 54-68
- 17. Miss
- 18. 1961 Heston role
- 19. Start of a counting rhyme
- 20. Expressive of love
- 22. Cleansing preparation
- 24. Frozen Wasser
- 25. Israeli submachine gun
- 26. Clear as ____
- 29. Hair goo
- 32. Small hand drum
- 36. Subterfuge
- 37. Sullenly ill-humored
- 39. Former nuclear agcy.
- 40. Like afterschool activities
- 43. Digit of the foot
- 44. Alarms
- 45. Actress Campbell
- 46. Abrasive mineral
- 48. HST's successor
- 49. Feels for
- 50. DDE opponent
- 52. Tomcat
- 53. Specter

- 57. Of great size
- 61. Nobleman
- 62. Get to know
- 64. Accent
- 65. Choir member
- 66. ____ con pollo
- 67. Slang expert Partridge
- 68. Abound
- 69. ____ lift?
- 70. Go out with

Down

- 1. Room in a casa
- 2. Composer Khachaturian
- 3. Slammin' Sammy
- 4. He owns the place where backpackers crash in Europe?
- 5. Nobles
- 6. Just
- 7. Fabled bird
- 8. Some Ivy Leaguers
- 9. Hindu ascetic
- 10. Hemoglobin deficiency
- 11. Abstruse
- 12. Cartoonist Peter
- 13. Spoollike toy
- 21. Black gold
- 23. Early Mexican
- 26. Aggregate of qualities that make good character
- 27. Full-bosomed
- 28. First name in cosmetics
- 29. Melon, e.g.
- 30. Made a mistake

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- 31. TV producer Michaels
- 33. Farm machine
- 34. Depart
- 35. Green ____ is the place to be
- 37. AT&T rival
- 38. Bro's counterpart
- 41. So far

- 42. With undiminished force
- 47. Without pattern
- 49. Op. ____
- 51. Gannet
- 52. District in Tokyo
- 53. Land map
- 54. Gap

- 55. Commedia dell' ____
- 56. Nothing more than
- 57. Stepped
- 58. Asta's mistress
- 59. Monogram ltr.
- 60. Gospel singer Winans
- 63. 100 square meters

askDr. Donna

WRITTEN BY Dr. Donna Cave



For the last few weeks, Dr. Donna has had a lousy cough and just assumed it was a combination of bad drugs (yes, prescription) and asthma. However, it's gotten a little worse and Dr. Google says I could have sarcoidosis or a malignant lung tumour, so it's good that we have some questions today to answer!

Dear Dr. Donna: I've tried two different types of birth control with different hormones and the first one I took for six months and had my period every other week, and the ones I'm on now start after two weeks, which is better I suppose, I keep asking doctors, but they say it's because my body hasn't adjusted... How long should it take? Or should I go back and ask for a different prescription? It's making me feel drained.

-Bloody Mary

Dear Bloody Mary: I'm assuming we are talking about birth control pills here. This is a common and really annoying problem when first start-

ing the BCP and seems to defeat one of the purposes of the pill, which is period control (the most obvious reason being preventing having to stand in long checkout lines to buy diapers on sale at WalMart and living on wieners and beans trying to raise a baby while studying). It is easy to get anemic from all that blood loss if you don't get enough iron, and tampons aren't cheap either. The bleeding usually does get better with time, but if it persists for more than three months and there are no other contributing causes such as an STI, I think I'd be looking for another option. The Society of Obstetricians and Gynecologists of Canada seems to support this position. Ways around it? Change the pill or change the technology. You might do better with a patch, ring or hormonal IUD.

Dear Dr. Donna: When I eat cinnamon it causes a burning pain in my mouth. This occurs even when I eat a small amount of cinnamon and means that I can't eat anything containing it without pain. It's not just me: both my mother and my grandmother started having the same issue at about my age. What could be causing this? Do I come from a family of mutants?

Dear Cin: I suspect if we probed the entire basis of our DNA, we'd find we're all mutants. It's just that some are more obvious than others — witness Prince Charles's ears. It seems likely to me that you have an inherited oral allergy syndrome. Allergens can come in all forms and types, and spices are no exception. We often think of allergies as being stuffy noses and runny eyes, or occasionally a wild crop of hives; however, symptoms can be limited to contact with a specific surface. Cinnamon belongs to the same family as bay leaves, kiwis, bananas and latex, and so it is possible that if you have a reaction to one, you can also react to the others. This might mean you should maybe skip the condom on the banana demonstration when the Health and Wellness Team visits. Fortunately, there are no laws stating consumption of cinnamon is mandatory, so it should be relatively easy to avoid. A suggested replacement for one tsp. of cinnamon is one-eighth tsp. of ground cardamom, one-quarter tsp. ground nutmeg, and a half tsp. of ground allspice.

Health and Wellness questions? E-mail me at askdrdonna@gateway.ualberta.ca or click the link to Ask Dr Donna at thegatewayonline.ca/

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To place a classified ad, please go to www.gatewayclassifieds.ca

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